

2017

Shorts FROM GALICIA



AGADIC  Agencia Galega das
Industrias Culturais

galicia

 XUNTA
DE GALICIA

Shorts FROM GALICIA



EVERY WAY HAS A SHORTCUT

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Alongside **its own public television, TVG**, Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the Galicia region.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes from Spanish cinema**. Roman Polanski, Coline Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... are only a few of the directors that have shot their films either in part or wholly in the region, utilising local technical and artistic talent.

Galicia has also an important animation industry. Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as the documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**. But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust spirit of enterprise.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present a selection of six short films from last year, selected by a board of experts who have considered them to be the best samples in their field.



www.agadic.gal/shortsfromgalicia

BURNING MOUNTAINS THAT SPEW FLAME

MONTAÑAS ARDIENTES QUE VOMITAN FUEGO

Documental – Experimental / Spain – 2016 / 14 min

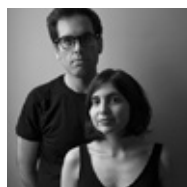
Original language: **Gomoran Whistle / Spanish and English subtitles**

www.labandanegra.net

Directors and producers: HELENA GIRÓN, SAMUEL M. DELGADO

Main cast: SILVIA NAVARRO, FRANCISCO PÉREZ

The earth's core offers a safe haven from a threat that is drawing ever closer to the island. Volcanic tubes become channels of communication between time and space. And it is in these very tubes that they encounter resistance.



Helena Girón (Santiago de Compostela, 1988). Her current work is focused both on documentary and experimental cinema using physical materials and photochemical processes. Her films have been selected by many international film festivals. She is a visiting professor at ECAM and IFIC. After getting her Bachelor's Degree in Audiovisual Communication, she completed a Master's in Screenwriting for Film and Television at Carlos III University of Madrid, a Master's in cinematography at the ESCAC and an Anthropology Degree at UNED.

Samuel M. Delgado (Tenerife, 1987). His work lies largely between experimental and non-fiction films. He co-directed the film *Up Against the Wall Motherfuckers!*, and wrote the screenplay for the feature film *Slimane* directed by Jose A. Alayón. He directed the short film *Malpaís*. As an editor, he worked on the short film *Tout le monde aime le bord de la mer* by Keina Espiñeira, which had its world premiere at the Rotterdam International Film Festival. He is a visiting professor at San Antonio de Los Baños EICTV in Cuba, ECAM, Instituto del Cine de Madrid and at IFIC.

Contact: **HELENA GIRÓN** (Director) – helenagiron@gmail.com – Cell: +34 616 546 885

Festivals & Awards

Int. Film Festival Rotterdam – Regained Section (Netherlands, 2017)

Muestra de Cine de Lanzarote Film Festival (Spain, 2016)

Mar del Plata Int. Film Festival
Estados Alterados Section (Argentina, 2016)

Gijón Int. Film Festival – FICXLAB Section (Spain, 2016)

Barcelona Independent Film Festival, L'Alternativa
Panorama Section (Spain, 2016)

Ourense Int. Film Festival – Manifestos Section (Spain, 2016)

Valdivia Int. Film Festival – Nuevos Caminos Section (Chile, 2016)

Chicago Int. Film Festival (USA, 2016)

New York Film Festival – Projections Section (USA, 2016)

Curtocircueto Int. Film Festival – Explora Section (Spain, 2016)

Toronto Int. Film Festival – Wavelengths Section (Canada, 2016)



www.agadic.gal/shortsfromgalicia

DECORADO

Comedy - Drama / Spain, France – 2016 / 11 min

Original language: Spanish, English

www.decoradoshortfilm.com

Director: ALBERTO VÁZQUEZ

Producers: CHELO LOUREIRO, IVÁN MIÑAMBRES, NICOLAS SCHMERKIN

Production companies: ABANO, UNIKO, AUTOUR DE MINUIT

The backdrop to the world is wonderful, but the casting is dreadful.



Alberto Vázquez. Animation director, illustrator and cartoonist. His books and comics have been published in many countries such as Spain, France, Italy, Brazil and Korea, among others. He has written and directed two animated short films, *Birdboy* and *Unicorn blood*, both based on his comics. His work has been nominated twice for the Goya Awards, winning the Goya Best Animated Short Film in 2012. He has won over 60 awards at many international film festivals and his works have been shown at some of the most prestigious festivals around the world, such as Cannes, Annecy, Clermont-Ferrand, Animafest Zagreb and Slamdance. He has just finished his first feature film called *Psychonauts, the forgotten children*, which he co-directed with Pedro Rivero and which is based on his graphic novel *Psiconautas*.

Contact: **NICOLAS SCHMERKIN** (Distributor) – festivals@autourdeminuit.com – Cell: +33 142 811 728

Festivals & Awards

Best Animated Short Film Goya Awards
Spain Film Academy (Spain, 2017)

Festival – Quinzaine des Réalisateurs Section (France, 2016)

Prix Festivals Connexion
Annecy Int. Animation Film Festival (France, 2016)

Best Int. Animated Short Film
Vila do Conde Int. Film Festival (Portugal, 2016)

Audience Award
Milano Film Festival (Italy, 2016)

Best Spanish Short Film
3D Wire Fest (Spain, 2016)

Best Spanish Short Film
Comunidad de Madrid Animation Awards (Spain, 2016)

First Prize in Short Film
Abycine Int. Film Festival (Spain, 2016)

Best Screenplay
Curtocircuito Int. Short Film Festival (Spain, 2016)

Best Short Film
ReAnimania Int. Animation Film Festival (Armenia, 2016)

"Silver Méliès" Award to the Best European Fantastic Short Film
San Sebastian Horror and Fantasy Film Festival (Spain, 2016)



www.agadic.gal/shortsfromgalicia

EINSTEIN-ROSEN

Science fiction - Comedy / Spain – 2016 / 9 min 2 sec

Original language: Spanish with English subtitles

www.facebook.com/EinsteinRosenShort

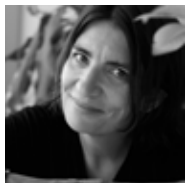
Director: OLGA OSORIO

Producers: JUAN GALIÑANES, OLGA OSORIO

Main cast: TEO & ÓSCAR GALIÑANES, XÚLIO ABONJO, RICARDO DE BARREIRO

Production company: MISS MOVIES

Summer 1982. Teo says he has found a wormhole. His brother Óscar does not believe him – at least not at first.



Olga Osorio. Director, writer, editor and producer of *Einstein-Rosen*. She teaches at the IES Sound and Image School and at the Communication Sciences University in A Coruña. Her first short fiction film, *reStart* (2015), was in the official selection of the Sitges Film Festival and featured at international film festivals, including Fantasia in Montreal, PIFFF in Paris, Les Utopiales in Nantes and BIFFF in Brussels. She has also directed several successful music videos.

Contact: OLGA OSORIO (Producer & Director) – missmovies.producciones@gmail.com – Cell: +34 610 230 810

Festivals & Awards

Leuven International Short Film Festival – European Competition (Belgium, 2016)

Sitges Fantastic Film Festival – Official Fantastic Competition (Spain, 2016)

Best Galician Short Film

Vilagarcía Curtas Film Fest (Spain, 2016)

Best Short Film

Con Otra Mirada Gijón Short Film Festival (Spain, 2016)

Best Jury Short Film and Audience Award

FKM, A Coruña Fantastic Film Festival (Spain, 2016)

Special Mention to the Best Actors: Óscar and Teo Galiñanes

Mostra de Curtas Noia Short Film Festival (Spain, 2016)



www.agadic.gal/shortsfromgalicia

FAJR

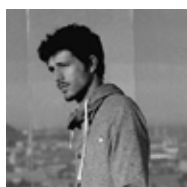
Experimental / Spain, Morocco – 2017 / 13 min

Original language: No dialogue

www.loispatino.com

Director and producer: LOIS PATIÑO

Night blurs shapes in the Moroccan desert. Silence glides through sand. When dawn comes, it casts silhouettes of dunes interspersed with motionless figures. As the night retreats, the light gradually gives space its dimensions and bodies their depth.



Lois Patiño (Vigo, 1983). Filmmaker and video artist. His videos and video installations have shown at many international festivals and art centers. His short film *Mountain in Shadow* won awards at the Clermont-Ferrand International Short Film Festival and the Oberhausen International Short Film Festival, among others, and *Night without distance* won an award at the San Francisco International Festival of Short Films. His feature film *Coast of Death* won more than 20 awards, including Best Emerging Film Director at the Locarno Film Festival in 2013. Harvard University awarded him with the Robert E. Fulton III Fellowship in Nonfiction Filmmaking for emerging non-fiction film makers who exemplify Fulton's exploration of diverse cultures and profound aesthetic sensibility.

Contact: **LOIS PATIÑO** (Director) – loispatinho@gmail.com – +34 652 315 417



Int. Film Festival Rotterdam – Tiger Competition for Short Films (Netherlands, 2017)



www.agadic.gal/shortsfromgalicia

MEN

HOMES

Non-fiction / Spain – 2016 / 10 min 35 sec

Original language: **Galician with English subtitles**

Director and producer: DIANA TOUCEDO

Over the course of their lifetimes, men forge our history. But at what point do we lose track of our own stories? Many of the women who wait at home in their kitchens for their husbands to return, or for a missing son, an absent father, suffer open wounds that have never quite healed. Suspended in time, their hearts go on beating as they wait tirelessly. It is them against death.



Diana Toucedo is a Galician filmmaker and film editor. She has a Bachelor's Degree in Cinema and Video Editing giving by ESCAC, a Faculty in Barcelona and a Master's Degree in Contemporary Film Theory giving by Pompeu Fabra University. Her best-known work to date is a documentary film edited with the Catalan director Isaki Lacuesta *All night long*, which was produced by TCM and was presented at the San Sebastian International Film Festival in 2010. Another of her works, *The fifth gospel of Kaspar Hauser*, a film by Alberto Gracia and produced by Zeitun Films was awarded with FIPRESCI at Rotterdam Film Festival 2013. Diana has directed several documentaries and experimental short films shown at film festivals and art centers. Currently she is editing her second documentary film, *Thirty Lights*, and working on another new project, *Port Desire*, with the support of AGADIC. She also teaches on the Postgraduate Programme in Audiovisual Editing at Pompeu Fabra University, and on the Master's in Theory and Practice of Creative Documentary Making at UAB and ESCAC in Barcelona.

Contact: **DIANA TOUCEDO** (Director) – dianatoucedo@gmail.com – Cell: +34 667 000 458



Primavera do Cine Vigo Film Festival (Spain, 2016)

(S8) Mostra de Cinema Periférico A Coruña Film Festival (Spain, 2016)

Pravo Ljudski Film Festival (Bosnia-Herzegovina, 2016)



www.agadic.gal/shortsfromgalicia

TO GO BACK THERE

VOLVER ALLÍ

Drama / Spain – 2016 / 14 min

Original language: **Spanish**

www.audiobeesual.com

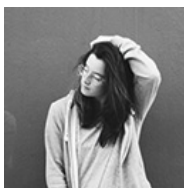
Director: LUCÍA ESTÉVEZ

Producer: SILVIA FUENTES

Main cast: ANTÍA COSTAS, ANA BUDIÑO, TONE MARTÍNEZ

Production company: AUDIOBEESUAL

This is a tale of maturity. It is the tale of Paula, a daughter who feels the need to overprotect her mother. The fact that life moves forwards and old age dances before us, sometimes approaching and others retreating, is a discovery –and a step towards maturity– that Paula must make alone.



Lucía Estévez (Vigo, 1994). Lucía studied Audiovisual Communication in Vigo and O Porto. Whilst studying for her degree, she also worked on the movies *María (and everybody else)* by Nely Reguera and *Cuerpo de Élite: Misión Palomares* by Joaquín Mazón, as well as on several short films, festivals and Galician web series. In 2016 she created her most personal, experimental video-dances and video art works. *To Go Back There* is the first of three independent stories that discuss the overprotection of a relative. Today, Lucía's studies and research focus on directing, and she is working on her second story, *Sendeiro*, which she will film in 2017.

Contact: **SILVIA FUENTES** (Producer) – silvia@audiobeesual.com – Cell: +34 680 241 966