

2019

# Shorts FROM GALICIA

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galicia

 Xacobeo 2021

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## LATEX MEOWS

MAULLIDOS DE LÁTEX / Comedy / Spain / 2018 / 10:19 min / Spanish with English subtitles

Director & Screenplay & Producer: BRIAN RODRÍGUEZ

Main Cast: JAVIER MIRANDA, OLALLA CAAMAÑO, ANXO MANOEL, CONCHI MADRINA, ANJHARA GÓMEZ, NURIA BLANCO,  
CAROLINA LEIRA, MARCOS VILLARES, NATALIA CARREIRA

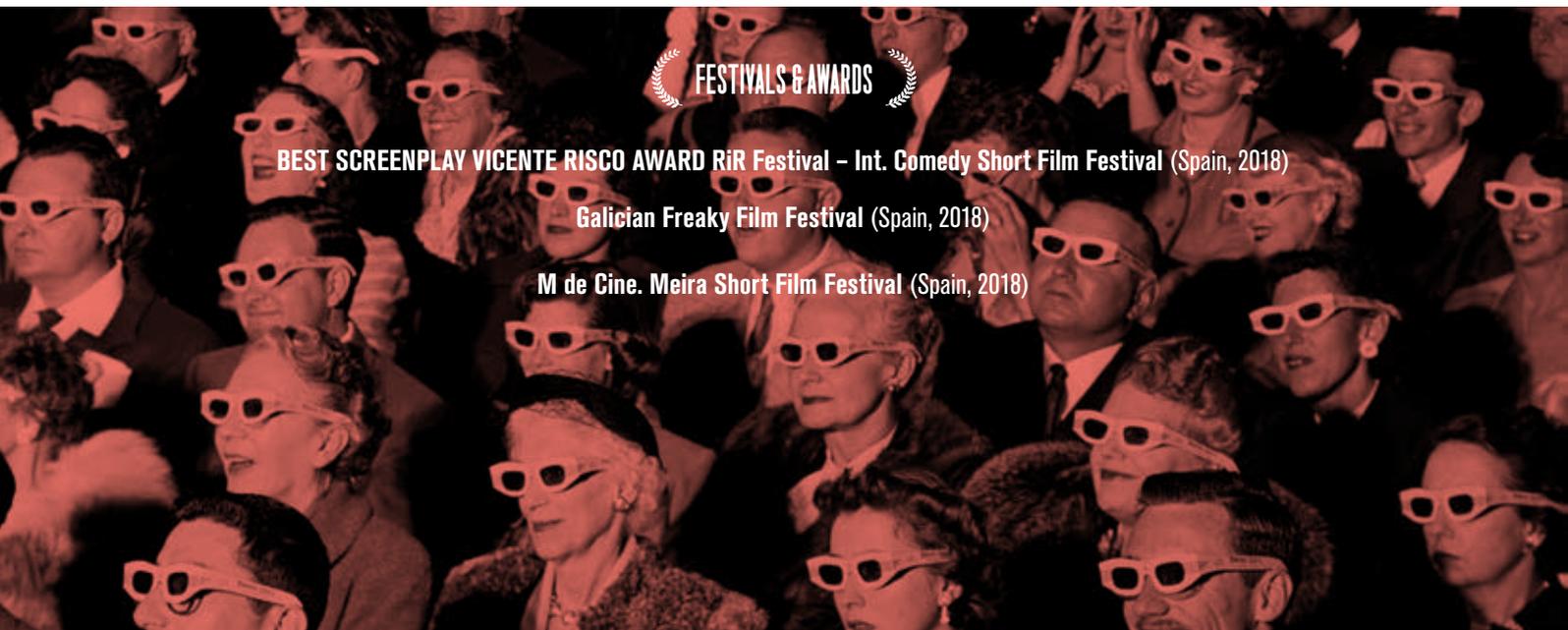
Production Companies: ASOCIACIÓN JUAN CASAVETEIRO, CASAVETEIRO FILMS

After a suicide attempt, and as a consequence of being abandoned by his girlfriend and losing his job, Julián manages to get back on his feet after buying a cat mask; a mask that he will never take off again. And that is how he finds a job and meets Virginia, who accepts him the way he is. At the same time however he feels unsatisfied with the administration, who will not accept his new identity. So Julián sets out on a campaign to be allowed to wear a cat mask in his ID photograph. Once he reaches his goal, his hybrid, half-cat half-human identity begins to steer towards animalization, and this will compromise his relationship with his partner.



**BRIAN RODRÍGUEZ** (Lugo, 1984). Bachelor of Arts at the University of Santiago de Compostela and Master's Degree in Creation, Development and Marketing of Audiovisual Contents by the University of Vigo. He is a scriptwriter, producer and video editor, and also directs and writes short films. *Cambio de especie*; *Italo Disco Death*; *De fiestuki con la peñuki* (*Hitting the Town with Buddies*); and *Mauullidos de látex* (*Latex Meows*). He is also involved in the micro-theatre project *Microefectos Dramatúrxicos* in which he wrote and produced nineteen short plays. He is also one of the coordinators of the up-and-coming audiovisual project *Cinexias* in Lugo.

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### FESTIVALS & AWARDS

**BEST SCREENPLAY VICENTE RISCO AWARD** RiR Festival – Int. Comedy Short Film Festival (Spain, 2018)

**Galician Freaky Film Festival** (Spain, 2018)

**M de Cine. Meira Short Film Festival** (Spain, 2018)



## LIMBO

Drama, Horror / Spain / 2018 / 15 min / Galician with English subtitles

Director & Screenplay & Producer: DANIEL VIQUEIRA

Production managers: SUSO LÓPEZ, MARÍA CORONIL

Main Cast: XOSÉ EIRÍN, PAULA MORADO, RITA ANEIROS

DOP: LUCÍA CATOIRA PAN

Music: GERMÁN DÍAZ

Art Directors: CRIS AMADO, ORTIZ EXPÓSITO

Sound: JAVI PATO, DAVID MACHADO, OSCAR NIETO

Associated Producer: CENTROÑAPRODUCTIONS

Xose's inability to accept the new reality in his life is pushing him into a spiral of self-destruction.



I completed Film-making and Image Development training at the Polytechnic School of Film and Sound Production. I then continued my education with a Master's Degree in Film Editing and Post-production at the Trazos School in Madrid. I worked as a producer and assembler for television programmes as well as in post-production for Spanish television series. In 2017 I was nominated for the *Mestre Mateo Awards* for best animated short film. In 2018 I was given the *Mestre Mateo Award* for best programme production. *Limbo* is my first work.

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### FESTIVALS & AWARDS

BRONZE SKULLS AWARD *Mórbido Film Fest* (Mexico, 2018)

BEST SHORT JURY AWARD *Terroríficamente Cortos, Castilla y León Fantastic Film Festival* (Spain, 2018)

BEST SCREENPLAY *Fantàstik, Granollers Fantastic & Terror Film Festival* (Spain, 2018)

AUDIENCE AWARD FKM, *A Coruña Int. Fantastic Film Festival* (Spain, 2018)

BEST ACTOR AWARD OUFF - *Ourense Int. Film Festival* (Spain, 2018)

Razor Reel *Flanders Film Festival* (Belgium, 2018)

*San Sebastián Horror & Fantasy Film Festival* (Spain, 2018)

*Dracula Int. Film Festival* (Romania, 2018)



## SOY UNA TUMBA

Thriller / Spain / 2018 / 2D / 12:30 min / Galician with English subtitles

Director: KHRIS CEMBE

Producers: IVÁN MIÑAMBRES, NICOLAS SCHMERKIN

Production companies: UNIKO, AUTOUR DE MINUIT

With the support of ICAA, ALTCONTENT, MOVISTAR +, GOBIERNO VASCO

Every night a boy watches his father unloading a cargo of contraband tobacco. But that night it's not tobacco.



KHRIS CEMBE (1983) is a self-taught entertainer with over 12 years' experience. He was the animation director of the feature film *Psiconautas* and the short film *Decorado*, both of which received festival awards worldwide, while achieving praise from critics as well as various awards including the 2017 Goya award in both categories. *Viaje a pies* (*Travel by Feet*), premièred in the 2015 Annecy International Film Festival, was his début as a director and scriptwriter. He has currently finished his second short film *Soy una tumba* and is working on the pre-production of the new feature film titled *Unicorn Wars* by Alberto Vázquez.

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### FESTIVALS & AWARDS

Clermont-Ferrand Int. Short Film Festival (France, 2019)

ManzanaREC Short Film Festival (Spain, 2019)

BEST SHORT FILM AUDIENCE & JURY AWARD 3D Wire - Animation, Video Games & New Media Market (Spain, 2018)

Comunidad de Madrid Animation Awards (Spain, 2018)

Vila de Noia Short Film Festival Exhibition (Spain, 2018)

Vía XIV, Verín Int. Short Film Festival (Spain, 2018)

ANIMAC Cataluña Int. Animation Film Festival (Spain, 2018)



## THE BLUE CHILD

A NENA AZUL / Fiction / Spain / 2018 / 24 min / Galician with English subtitles

Director & Producer: SANDRA SÁNCHEZ

Scriptwriters: SANDRA SÁNCHEZ, ÁNGELES HUERTA

Main Cast: CARLA DÍAZ, LUCÍA GONZÁLEZ, SERGIO ZEARRETA

Music: NICO CASAL

DOP: LUCÍA C. PAN

Sira, the eight-year-old daughter of a shellfish poacher from the Coast of Death, runs away from school and takes shelter on a lonesome beach, as she's looking for her father. There she has a mysterious encounter with someone who seems to be a mirror image of herself.



SANDRA SÁNCHEZ (Narón, 1971) has an extensive career as editor and director. In 2011 she premiered her first feature film, *Tralas Luces (Behind the lights)*, a very personal project on which she worked for four years, and where she assumed the direction, scriptwriting, editing and DOP. It was premiered in the San Sebastian Film Festival (Zabaltegi New Directors) She has edited films such as *Esquece Monelos (Monelos. Forget no river)*, by Ángeles Huerta, *Migas de pan (Breadcrumbs)*, by Manane Rodríguez, or *Rafael*, by Xavier Bermúdez, among others. She currently works for the Audiovisual Production Lab of the Science Museum in A Coruña, and she's also writing the script of her next feature film, *La Nadadora*, a project closely related to *A nena azul (The Blue Child)*.

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### FESTIVALS & AWARDS

SPECIAL MENTION BY PLANETA GZ JURY BEST DIRECTOR CREA AWARD

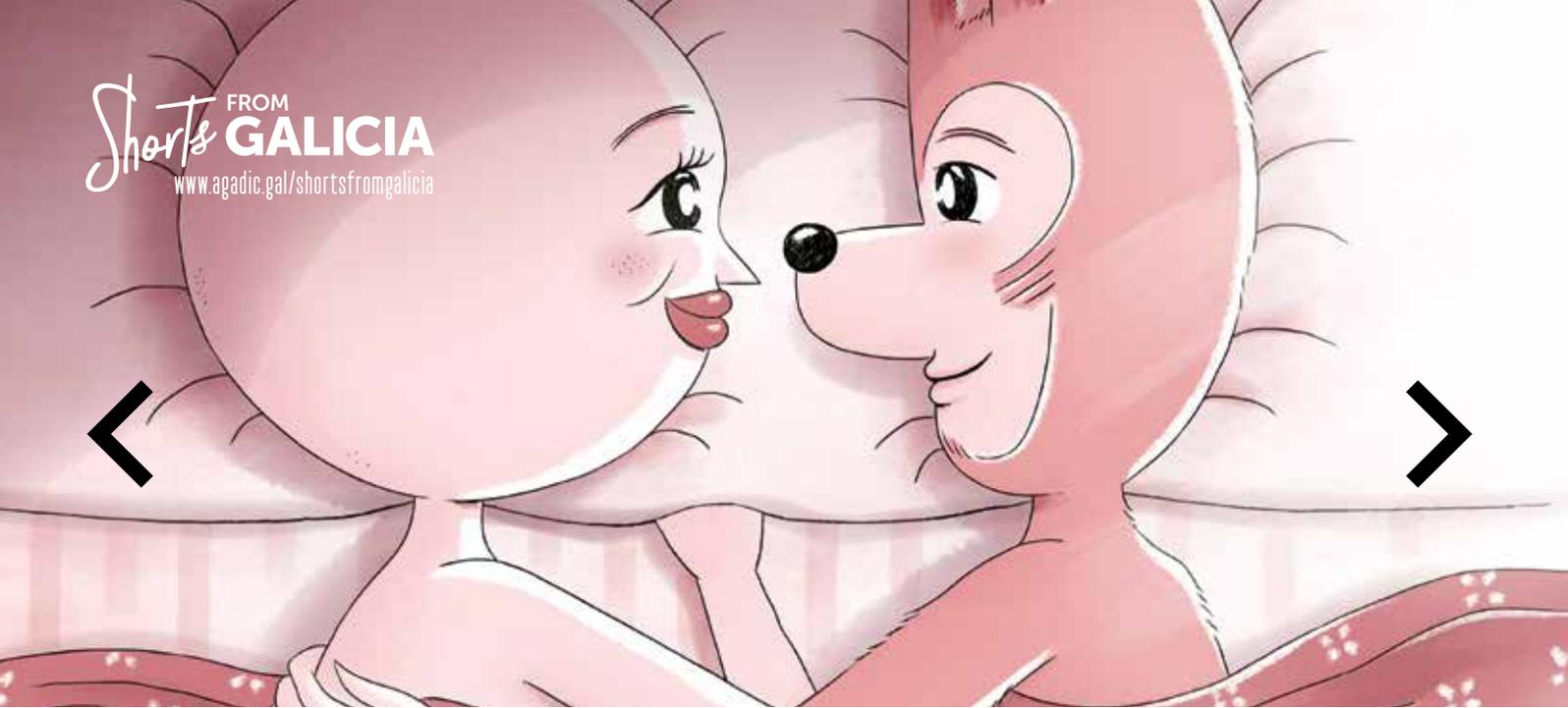
Curtocircuíto Int. Film Festival (Spain, 2018)

Vía XIV, Verín Int. Short Film Festival (Spain, 2018)

FKM - A Coruña Int. Fantastic Film Festival (Spain, 2018)

Izmir Int. Short Film Festival (Turkey, 2018)

FIRST AWARD Luísa Villalta Cultural Projects for Equality (Spain, 2018)



## THE NIGHT

LA NOCHE / Fantastic / Spain / 2018 / 2D / 11:45 min / No dialogues

Director: MARTÍN ROMERO

Producer: IVÁN MIÑAMBRES

Production company: UNIKO

With the support of ICAA, ALTCONTENT, MOVISTAR +, GOBIERNO VASCO

A Werewolf and a Moon Woman meet on a hot summer's night near a great lake. Passion ignites between them and they begin an idyllic love relationship. However, after an unexpected event, nothing will be the same again.



MARTÍN ROMERO (Boiro, A Coruña, 1981). He is an illustrator and comic author. As an illustrator he works in a variety of fields ranging from publicity to editing. His first short film *La noche* (*The Night*) is based on his work *Episodios Lunares* (*Lunar Episodes*).

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### FESTIVALS & AWARDS

**BEST NATIONAL ANIMATION AWARD** Comunidad de Madrid Animation Awards (Spain, 2018)

**SPECIAL MENTION A** Coruña FKM, Int. Fantastic Film Festival (Spain, 2018)

**SHORT PROJECT AWARD MOVISTAR +** Valencia Int. Film Festival - Cinema Jove (Spain, 2018)

**BEST ORIGINAL SOUNDTRACK ALCINE** - Alcalá de Henares Film Festival (Spain, 2018)

**ABYCINE** - Albacete Int. Film Festival (Spain, 2018)

**Baixada Animada Ibero-American Animation Film Exhibition** (Brazil, 2018)

**BOGOSHORTS** - Bogotá Short Film Festival (Colombia, 2018)

**FICA** - Aguilar de Campoo Short Film Festival (Spain, 2018)

**ANIMAC** - Cataluña Int. Animation Film Festival (Spain, 2018)



## THE SPECTRORIUM

EL ESPECTRORIUM / Experimental Fiction / Spain, Portugal / 2018 / 13 min / No-language

Director & Producer: JUDITH ADATABERNA

*The Spectorium* is a journey in two phases through the realm of the senses. The questioning of what is real begins beyond the limits of the visible spectrum. The animal eye-view scales to the insect advancing through a floral system of bleeding colors. Between the ultraviolet and the infrared the rules of the habitat are forged like motors of survival. The attraction for light is in the nature of being alive, but in this world of savage shapes, light and darkness can create an intermediate space, where all specters and primal fantasies reign.



**JUDITH ADATABERNA** (Vilaboa, 1992). While studying Fine Art she discovered her passion for the image, focusing on several aspects including photography, fashion and experimental cinema. Working for brands or designers as a photographer, she directed the costume design of the latest Lois Patiño film *Tempo Vertical* (*Vertical Time*). In 2017 she obtained a student grant from Master Lav, an experimental film laboratory. Her work has been exhibited at festivals such as the Curtocircuíto Film Festival, the Bendita Tú Festival of Buenos Aires, or Filmadrid where she was invited for one of the Vanguardias Live events. She is currently filming her next work in Iceland selected by SIM art residency in Reykjavik.

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### FESTIVALS & AWARDS

Bendita Tú Film Festival (Argentina, 2018)

Planeta GZ, Curtocircuíto - Santiago de Compostela Int. Film Festival (Spain, 2018)

Vanguardias Live, Filmadrid - Madrid Int. Film Festival (Spain, 2018)

La Rioja Young Art Exhibition (Spain, 2018)

MASTER LAV SCHOLARSHIP Audiovisual Laboratory of Contemporary Creation and Practice (Spain, 2017)

A Coruña Ffoco Photography Festival (Spain, 2017)

Novos Cinemas - Pontevedra Int. Film Festival (Spain, 2016)