

FROM
Shorts **GALICIA** 2021



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DE GALICIA

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Shorts FROM GALICIA



SHORTS FROM GALICIA 2021 - OUR SELECTION

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A Loba

IRIA SILVOSA



TECHNICAL INFORMATION

A LOBA | Experimental-Documentary | Spain | 2020 | 9.35 min | No dialogues

#Myth #History #Fantasy #WomanDirected

Director: IRIA SILVOSA

Production company: INVERNADA DE CINE DE CABREIROS
+34 685 806 044

Release date: Curtocircuíto International Film Festival (Spain, October 2020)

FESTIVALS & AWARDS

- › Ribalta Experimental Film Festival (Italy, 2021)
- › The8fest Small-Gauge Film Festival (Canada, 2021)
- › Curtocircuíto International Film Festival (Spain, 2020)

a Loba
CURTAMETRAXE CREADA POR IRIA SILVOSA



SYNOPSIS

Through night landscapes, I follow the outlaw Pepa a Loba's tracks in the company of her faithful dog, in a blind search through the fictional traces and the documentary nature of her journey through the Galician plains.





IRIA SILVOSA

My work can be seen as being divided into editing and creating, but it can also be a combination of the two. On the one hand, editing sets a framework for me, specially within the fiction that explores narrative limits, such as Lucía Estevez's piece *Sendeiro* (2018) or *The Wild Season (A Estación Violenta, 2017)* which was screened at the Seville European Film Festival (Spain) and the BAFICI (Argentina), among others. Most recently, I edited Erika Lust-produced *Analóxica* (2019): an erotic short film shot in super-8, in which we worked with the sensual by means of the material nature of celluloid and the textures in the environment. It is through following this path in film editing that I can also explore creativity, with recurrent themes being the reflection of and experimentation with the most primary, essential expressions of cinema and its language.

 www.donesvisuals.cat/usuarios/iria-silvosa

DIRECTOR'S NOTES

There are several reasons for my interest in working with darkness in Pepa a Loba.

Firstly, I was interested in working with the essential forms of cinema. On the one hand, light, and on the other, shadows, focusing, in this case, on the shadows.

Secondly, there is the idea of changes in our visual processes when we are in complete darkness, and our brain tends to cling on to the familiar, to the point that we can even imagine we can see figures.

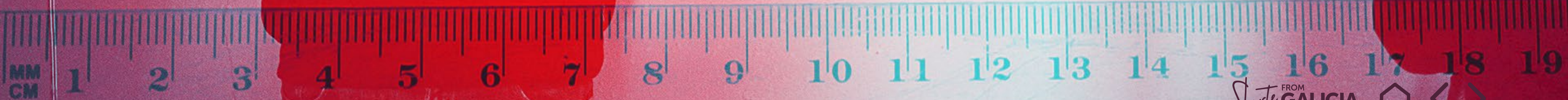
Then there is the character Pepa a Loba, this mythical outlaw woman from Galicia, whom I pictured escaping through the mountains: along the Camino Real, in this case, which was our shooting location, which connects the old Galician capital, Mondoñedo, with Ferrol.

And I also pictured what all this flight and these journeys through that Galician night would be like.



Deep Waters

XACIO BAÑO



TECHNICAL INFORMATION

AUGAS ABISAIS | Documentary | Spain | 2020 | 25 min | Spanish and Galician with English subtitles

#HumanRights #SocialQuestions

Director: XACIO BAÑO

Production company: REBORDELOS

Tamara Canosa | rebordelos@rebordelos.com | +34 606 555 524 | www.rebordelos.com

Distribution company: MARVIN & WAYNE

Pablo Menéndez | info@marvinwayne.com | +34 934 863 313

Release date: Sheffield International Documentary Festival (United Kingdom, November 2020)

FESTIVALS & AWARDS

- › Clermont-Ferrand International Short Film Festival - Lab Competition (France, 2021)
- › Vilnius International Short Film Festival (Lithuanian, 2021)
- › Aguilar de Campoo International Short Film Festival - FICA (Spain, 2020)
- › Gijón International Short Film Festival (Spain, 2020)
- › Sheffield International Documentary Festival (United Kingdom, 2020)



SYNOPSIS

[Click]
A light goes on.
They are trickling and hard to see.
They inhabit where nothing exists.
There.
In the deep.

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Shorts FROM GALICIA





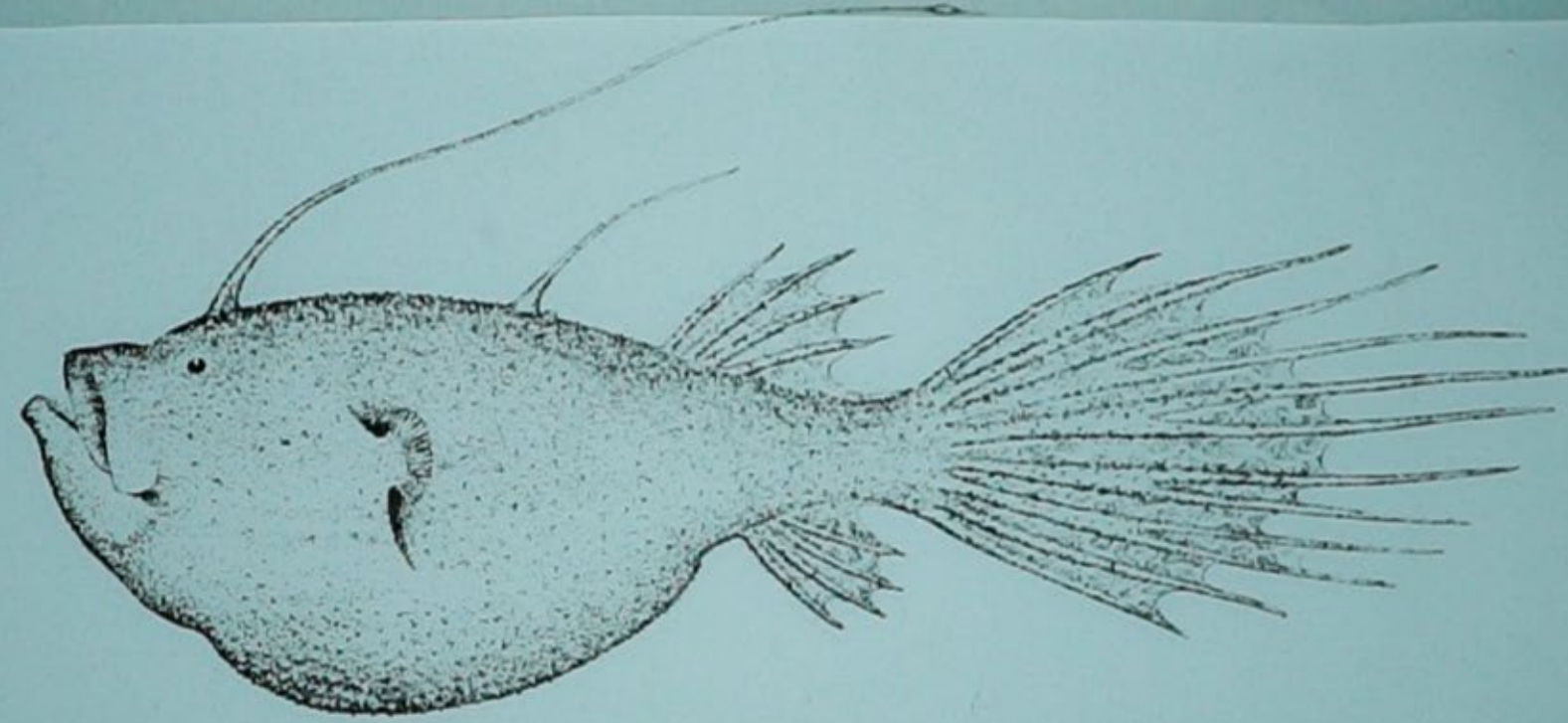
XACIO BAÑO

Xacio Baño (Xove, Lugo) studied Filmmaking at the University of León (Spain). He has produced, written and directed several short films that have been screened at Spanish and international film festivals such as Locarno, San Sebastián, NewDirectors/NewFilms MoMA, Clermont Ferrand, Viennale, Telluride Film Festival, Mar del Plata, BAFICI, Las Palmas Festival, Málaga Festival, Slamdance, Alcine, Shnit and Aspen Shortfest, among others.

His first full-length fiction film, *Trot (Trote)*, premiered at the Locarno Festival in 2018.



CERATIAS HOLBÖLLI Kröyer .
VOYAGES EN SCANDINAVIE, EN LAPONIE. &c. 43. de gr. nat.



DEEP WATERS - XACIO BAÑO

DIRECTOR'S NOTES

[...] *Deep Waters* is a short film coming from, or that has its origin in, two creative aspects. On the one hand, the handwritten word: I'm really interested in letters, postcards, diaries... Right now, anything written by hand appeals to me: research, reflection, figuring out how to turn it into a movie, how to tell the story, how not to tell it... Reflecting on that longevity of the handwritten word, in contrast with the world we are heading towards, where everything is based on mobile phones and computers, and where everything lasts as long as technology lasts.

The letters this short film is based on have been in my house for 80 years. And that leads to the other creative aspect, which is my family. I think that, as a director, to be able to talk about other people, one must be brave enough to talk about ourselves. I think this is essential. Not only healthy, but essential. Before we dare to speak of others, we must talk about ourselves.

This is a 25-minute short film in which two forms of storytelling mingle, both oral and document-based, in a sort of dream-piece.





Homeless Home

ALBERTO VÁZQUEZ

Homeless Home

un cortometraje de Alberto Vázquez

*Nadie puede escapar de sus raíces,
aunque éstas estén completamente podridas.*

TECHNICAL INFORMATION

HOMELESS HOME | Animation | France, Spain | 2020 | 15 min | Spanish with English subtitles

#Horror #Fantastic

Director: ALBERTO VÁZQUEZ

Production companies: AUTOUR DE MINUIT & UNIKO
info@autourdeminuit.com | +33 1 42 81 17 28
festivales@uniko.com.es | +34 946 021 906

Distribution company: AUTOUR DE MINUIT
Annabel Sebag | annabel@autourdeminuit.com | +33 1 42 81 17 28

Release date: Annecy International Animation Film Festival (France, June 2020)

AWARDS

- › **JURY AWARD.** Annecy International Animation Film Festival (France, 2020)
- › **BEST INTERNATIONAL SHORT FILM.** Pixelatl Festival (Mexico, 2020)
- › **JURY AND AUDIENCE AWARDS.** BD6Né Festival (France, 2020)
- › **HONORARY COMPETITION FOR SWISS SCHOOLS AWARD.** Animatou International Animation Film Festival (Switzerland, 2020)
- › **CREATIVITY & ARTISTIC EXPRESSION AWARDS.** Banjaluka International Animated Film Festival (Bosnia-Herzegovina, 2020)
- › **BEST ANIMATED SHORT FILM.** Costafrito Spanish Film Festival (Spain, 2020)

FESTIVALS

- › **Clermont-Ferrand International Short Film Festival** (France, 2021)
- › **Ojoloco, Iberian and Latin American Film Festival** (France, 2021) **Concerto Film Festival** (Italy, 2020)
- › **Animaphix International Animated Film Festival** (Italy, 2020)
- › **Fantoche International Animation Film Festival** (Switzerland, 2020)
- › **Québec City Film Festival** (Canada, 2020)
- › **Guanajuato International Film Festival** (México, 2020)
- › **Animasyros International Animation Festival** (Greece, 2020)
- › **Ottawa International Animation Festival** (Canada, 2020)
- › **Vancouver International Film Festival** (Canada, 2020)
- › **Chicago International Film Festival** (United States, 2020)
- › **Shnit International Shortfilmfestival** (Switzerland, 2020)
- › **Bolton International Film Festival** (United Kingdom, 2020)
- › **Curtas Vila do Conde International Film Festival** (Portugal, 2020)
- › **Edinburgh Short Film Festival** (United Kingdom, 2020)
- › **Bucheon International Animation Festival** (South Korea, 2020)
- › **TOHorror Fantastic Film Fest** (Italy, 2020)
- › **REX Animation Film Festival** (Sweden, 2020)
- › **Leeds International Film Festival** (United Kingdom, 2020)
- › **St. Louis International Film Festival** (United States, 2020)
- › **Anim'est International Animation Film Festival** (Romania, 2020)
- › **Bilbao International Short and Documentary Film Festival - ZINEBI** (Spain, 2020)
- › **New Chitose Airport International Animation Festival** (Japan, 2020)
- › **Botín Centre Film and Creativity Exhibition** (Spain, 2020)
- › **Aguilar de Campoo International Short Film Festival - FICA** (Spain, 2020)
- › **Humor en Corto Short Film Festival** (Spain, 2020)
- › **Cortada, Vitoria-Gasteiz Short Film Festival** (Spain, 2020)
- › **Carrefour de l'Animation Film Festival** (France, 2020)



SYNOPSIS

You cannot escape your roots,
even if they are completely rotten.



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Shorts FROM GALICIA





ALBERTO VÁZQUEZ

Animation director, illustrator and comic book artist. His books have been published globally and his artwork has been featured in print media around the world.

He has written and directed animated short films such as *Birdboy*, *Unicorn Blood (Sangre de Unicornio)*, *Decorated (Decorado)* and *Homeless Home*. He was also the screenwriter and art director of his first animated feature-film, *Psiconautas: The Forgotten Children (Psiconautas, los niños olvidados)*, which was based on his graphic novel of the same name.

His films –which have earned him three Goya Prizes and over 100 international awards– have been screened at prestigious festivals worldwide, such as Cannes, EFA Awards, Toronto, Annecy, Clermont-Ferrand, Animafest Zagreb and Slamdance, among others.

 www.facebook.com/homelesshomefilm



DIRECTOR'S NOTES

[...] This new short film is a step forward, or a diagonal step, in my career because it is somewhat different from what I usually do.

The film is starred by orcs, witches, wizards... It is set in a kind of medieval fantasy world but, in fact, the character and themes are contemporary, and I use this to talk about depopulation, the economic crisis, and the need to return to nature, and well...

Stylistically, it is a bit different because it is a pictorial short film, very dark and with a gloomy aesthetic, highly textured landscapes and silhouetted characters. This is a little bit different from the work I am doing on the film *Unicorn Wars*. Why is that? Because it is necessary to change, and short films are places for experimentation and because, otherwise, I get bored.



The Bodies

ELOY DOMÍNGUEZ SERÉN



TECHNICAL INFORMATION

OS CORPOS | Documentary | Spain | 2020 | 11 min | No dialogues

#EthnographicCinema

Director: ELOY DOMÍNGUEZ SERÉN

Production & distribution company: FILMIKA GALAIKA
Beli Martínez | info@filmikagalaika.com | +34 646 825 648

Release date: International Documentary Festival Amsterdam - IDFA, International Competition
(The Netherlands, November 2020)

FESTIVALS & AWARDS

- › Clermont-Ferrand International Short Film Festival (France, 2021)
- › Tempo Documentary Festival (Sweden, 2021)
- › Gijón International Film Festival- FICXixón (Spain, 2020)
- › International Documentary Festival Amsterdam - IDFA, International Competition
(The Netherlands, 2020)

SYNOPSIS

In Galicia, Spain's most northwestern region, one of the oldest forms of Carnival takes place every year. During several days there are parades with characters who wear spectacular outfits, including a striking mask and a belt strung with cowbells.

The peculiar celebrations, lit by torches and accompanied by drums, are compellingly filmed in this short documentary –it is as if you were standing among the revelers yourself, immersed in an age-old pagan ritual. The nighttime scenes of a partying crowd, often packed tightly together, gain extra significance in the knowledge that this celebration took place in late February, just ten days before the first confirmed case of Covid-19 in the region.

 **WATCH SHORT FILM**

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ELOY DOMÍNGUEZ SERÉN

After graduating from the Autonomous University of Barcelona (UAB) Eloy Dominguez Serén started his career as a film critic and co-founder and co-director of *A cuarta pared* Magazine. In 2010 he served on the Youth Jury of the Venice Exhibition. The following year he moved to Stockholm, where he directed two short films: *Pettring* (2013) and *No novo céio* (2014). In 2014 he filmed the medium-length *Jet Lag* and during the following two years he completed *No Cow on the Ice* (2015) —premiered at Visions du Réel— and the short films *Yellow Brick Road* (2016) and *Rust* (2016). In 2018 he premiered the feature-film *Hamada* at IDFA. Having been screened at festivals such as BAFICI and the Edinburgh International Film Festival, the film won awards at the Cinéma du Réel, FIC Xixón and Porto/Post/Doc festivals. His most recent short film, *The Bodies (Os corpos, 2020)*, was premiered at IDFA.

DIRECTOR'S NOTES

[...] *The bodies*, a non-fiction short film we shot in several villages in the Ourense Province during the impressive carnival (*entroido*) they celebrate there every year.

We shot at the end of February 2020, which was only a couple of weeks before they introduced the state of alarm emergency measures.

The short presents an experience that is immersive, sensory, tactile, full of life, vigorous, revelling, wild and, of course, pagan (as carnivals should be).

We follow the *peliqueiros* and masked characters (*felos*) down the streets, and also the crowd engaged in a battle flinging flour, rags, ants and ash at each other; all those people dancing, jumping to the beat of the drums, lighting up the dark streets with their big torches (*fachóns*), creating dancing silhouettes, shadows, giving the whole short a festive atmosphere, but also a mysterious and even terrifying one.

Above all, this short film is also a celebration of people in physical contact with each other, skin on skin, at a time when we are unfortunately unable to do so freely. It is also an invitation for when, before too long, people will again be able to take part in these kinds of festive events, which are so physical, so close, intimate and thrilling [...].



The Room

DANI VIQUEIRA

TECHNICAL INFORMATION

LA PENUMBRA | Horror, Fantastic | Spain | 2020 | 11 min | Spanish with English subtitles

#Horror #Fantastic

Director: DANI VIQUEIRA

Production companies:

EYE SLICE PICTURES | eyeslicepictures@gmail.com

LORENA HIDALGO | loha1983@hotmail.com

GAITA FILMES | susolopez@gaitafilmes.com

Raul Cerezo | +34 658 672 378

Helion | +34 653 031 579

Distribution company: YAQ DISTRIBUCION

Alicia Albares Martínez | alicia@yaqdistribucion.com | +34 684 298 735

Release date: Ourense International Film Festival - OUFF (Spain, October 2020)

AWARDS

- › **FIRST AUDIENCE AWARD** and **SECOND JURY AWARD**. Ourense International Film Festival - OUFF (Spain, 2020)
- › **BEST GALICIAN SHORT FILM**. Curtas do Imaxinario Film Fest (Spain, 2020)
- › **BEST SOUND DESIGN**. Maniac, Manises Fantastic International Film Festival (Spain, 2020)
- › **BEST HORROR SHORT FILM RED IRIS AWARD**. BaiDeFest, Roses Fantastic and Horror Shorts Film Festival (Spain, 2020)
- › **BEST HORROR SHORT FILM**. En Ocasiones Veo Cortos, Cartagena Horror Short Film Festival (Spain, 2020)
- › **BEST SOUND DESIGN**. Terroríficamente Cortos: Castilla y León International Fantastic Film Festival (Spain, 2020)



LORENA
HIDALGO

DANIEL
ORTIZ

FESTIVALS

- › **Splat!FilmFest - International Fantastic Film Festival.** Nominated for the Méliès d'Argent Award for Best European Fantastic Film (Poland, 2020)
- › **Morbido Film Festival** (Mexico, 2020)
- › **Algeciras Fantastika** (Spain, 2020)
- › **El Grito, International Fantastic and Horror Film Festival** (Venezuela, 2020)
- › **Acocollona't, Girona Horror & Fantasy Film Festival** (Spain, 2020)
- › **Boca do Inferno International Film Festival** (Brazil, 2020)

SYNOPSIS

Laura is studying to take her medical specialism examinations. She has no time for either her husband's hypochondria or her children's fights, but when everything goes dark and Laura steps into the twilight, all she will have is TIME.

 WATCH SHORT FILM

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Shorts FROM GALICIA





DANI VIQUEIRA

Dani Viqueira studied Audiovisual Communication at the Film School in A Coruña and further developed his expertise with a Masters in Editing and Post-production at the Trazos School in Madrid. After several years making programs for Galician TV and doing post-production for advertising campaigns, in 2019 he directed *Limbo*, which was screened at 150 international festivals and earned him a nomination for the 2020 Gold Méliès Award as Best Fantasy European Short Film. The piece was also shortlisted at the Goya Awards and it was included in the official selection of the Cleveland Festival in USA and the Odense Festival in Denmark. *The Gloom (La Penumbra)* is his sophomore short film.

📷 www.instagram.com/daniviqueira

📘 www.facebook.com/DaniViqueiraa

📺 vimeo.com/danielviqueira

DIRECTOR'S NOTES

In this short film you explore the field from a more everyday perspective. Is reality more frightening than fantasy?

[...] Regarding the question as to whether reality is more frightening than fantasy, I think it is true: reality is more frightening, but reality in fiction and fantasy in fiction are more balanced, *Jaws* and *The Texas Chainsaw Massacre* are both very visceral films, very tactile, and it is easy to picture yourself in a similar situation, being devoured by a wild sea beast or chased by a family of psychopaths trying to kill you and eat you; it feels very real.

But then *Nightmare on Elm Street* or *The Shining* are stories about worlds with a created atmosphere of terror and where you feel scared of the unknown. Both strands —films with a reality tone and those with a fantasy tone— are compatible and equally terrifying. If the fantasy factor and the daily life factor work together, the genre is a powerful vehicle for telling stories, about social issues, for example.



Vestiges (an archipelago)

ENAR DE DIOS RODRÍGUEZ



TECHNICAL INFORMATION

VESTIGES (AN ARCHIPELAGO) | Video-essay, documentary, experimental | Austria, Australia | 2020 | 40 min | English with Spanish subtitles

#Debut Film #WomanDirected #HumanRights #SocialIssues #EnvironmentalIssue #Ecology

Director & Producer: ENAR DE DIOS RODRÍGUEZ
enardedios@gmail.com | +43 660 530 5895

Release date: Zwischenräume-Festival, Salzburger Kunstverein (Austria, July 2020)

FESTIVALS & AWARDS

- › **Transitions Film Festival** (Australia, 2021)
- › **DokuFest, International Documentary and Short Film Festival** (Kosovo, 2020)
- › **Girona Film Festival** (Spain, 2020)
- › **GALIZA AWARD** and **CREA AWARD for the Best Galician Direction. Curtocircuíto International Film Festival** (Spain, 2020)
- › **Pravo Ljudski Film Festival** (Bosnia and Herzegovina, 2020)
- › **SPECIAL MENTION. This Human World, International Human Rights Film Festival** (Austria, 2020)

VESTIGES
(AN ARCHIPELAGO)




SYNOPSIS

Vestiges (an archipelago) is a video-essay exploring human beings' insatiable demand for sand, which is the world's second most used natural resource after water. A narrative and poetic labyrinth in which colonialism, dredging and "soil recovery" projects meet, the piece explains how sand is involved in the global machine we call "progress", which tirelessly dictates how landscapes, natural resources and geopolitical values are transformed.

ENAR DE DIOS RODRÍGUEZ

Enar de Dios Rodríguez (1986, Ourense) is a visual artist with an inter-disciplinary approach to video, photography and art installation. In her artistic practice, the process of selecting audiovisual and textual material serves as a starting point for its poetic exploration and political relevance. Her most recent projects have centred on the creation of space, with a focus on socio-political and environmental effects. Her work has been shown at such diverse places as The Contemporary Jewish Museum (San Francisco), Project Space (Melbourne), Salzburger Kunstverein (Salzburg), 45 Salón Nacional de Artistas (Bogotá) or the Palazzo Strozzi (Florence), as well as festivals like the Ars Electronica (Linz), DokuFest (Prizren), Curtocircuíto (Santiago de Compostela) or this human world (Vienna). Enar is a co-founder of the scientific-artistic project SEEC Photography and she is a member of the Golden Pixel Cooperative.

 www.enardediosrodriguez.com

DIRECTOR'S NOTES

I trained in the visual arts field and not cinema, so when I start writing the script, the script is only the text that the voice-over is going to say; and this script has no instructions indicating a scene or an image. While it is true that, from the beginning, I was very clear about what kind of images I wanted to use in each of the chapters, it is not until the moment of editing, when I already have the recorded voice, that I start choosing from a lot of archive images, so the short film really begins to take shape at the editing stage. So, in a way, I could say that the script is the short film's backbone and the editing is something like adding the flesh to the piece at the end of the process.



No River protects me from Myself

CARLA ANDRADE

NINGÚN RÍO ME PROTEXE DE MIN

Un filme de Carla Andrade

TECHNICAL INFORMATION

NINGÚN RÍO ME PROTEXE DE MIN | Video-essay, documentary, experimental | Spain | 2021 | 27 min | Spanish, Galician and Sango with English subtitles

#Experimental #Videoart #Art-film #Identity #Family #Travel

Director: CARLA ANDRADE

Producer: GONZALO E. VELOSO | gonzaloeveloso@gmail.com | +34 665 378 033



SYNOPSIS

No River Protects me from Myself takes as its starting point the mysterious theft of filmed material shot in the Central African Republic, in the Congo Basin rainforest. The material offers a response to conflicts arising from the fragile and transsubjective encounter with the "not self", which I find can only be practised or experienced. If one tries to virtualise it, it ceases to exist.





CARLA ANDRADE

Carla Andrade (Vigo, 1983) graduated with a Bachelor's degree in Audio Visual Communication at the University of Salamanca before moving to London to study a Master's in 'Artists' Film and Moving Image' at Goldsmiths University. In addition, she also graduated in Philosophy at the UNED University. Her works have been presented at contemporary art centers such as the MAC Gas Natural Fenosa, CDAN, the Trinta Gallery, BilbaoArte, Caixaforum, MARCO, the Guggenheim Museum in Bilbao, 104 Paris and LUX in London as well as at international film and photography festivals like IFFR, PortoPostDoc, Zinebi, Filmadrid, (S8) or PhotoEspaña, in the USA, Brazil, Germany and South Korea. She has received awards and scholarships from Injuve, Vegap, Institut Français, Agadic and UCM, among others. Her works are part of public and private collections such as CGAC, CA2M, Colegio de España en París, Frac Vila, or Utopicus, among others.

 www.carlafernandezandrade.com

DIRECTOR'S NOTES

The creation of *Ningún río me protexe de min*, the Galician title that means *No River Protects me from Myself* was instigated by the mysterious theft of the material I filmed inside the rainforest of the Congo Basin where I was spending some time with one of the endangered and hunter-gatherer groups of the Aka.

This fact confirmed the impossibility of virtualizing the non-self and let me to wonder about the reasons that take me to travel far away.

The result is a transsubjective film with multiple narratives that reflect on blurred identities and our mighty possession in the world.

The film is currently in its final stage, we are doing the color and sound corrections, and to completely finish it we just need to work with the graphic designer on the text, which will have a crucial narrative and formal meaning, since the credits and the title itself will reveal both the origin and the conclusion of the film, respectively.



Ratatouille

SOL MUSSA





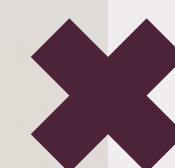
TECHNICAL INFORMATION

RATATOUILLE | Female | Spain | 2021 | 15 min | Spanish, French and Arabic

#HumanRights #SocialIssues

Director: SOL MUSSA
solmussajuane@gmail.com | +34 698 121 975

Release date: February 2021



A dark, narrow hallway in a restaurant kitchen. The walls are dark, and there are some light-colored panels or doors on the right side. A red 'X' mark is visible in the upper left corner of the image.

SYNOPSIS

Set and shot in a restaurant kitchen, this ethnographic short film shows the work environment in the hospitality industry, with a focus on the most disadvantageous features and the most challenging daily chores. All the elements, including the staff, who are all migrants, reflect current working conditions in this unseen London.





SOL MUSSA

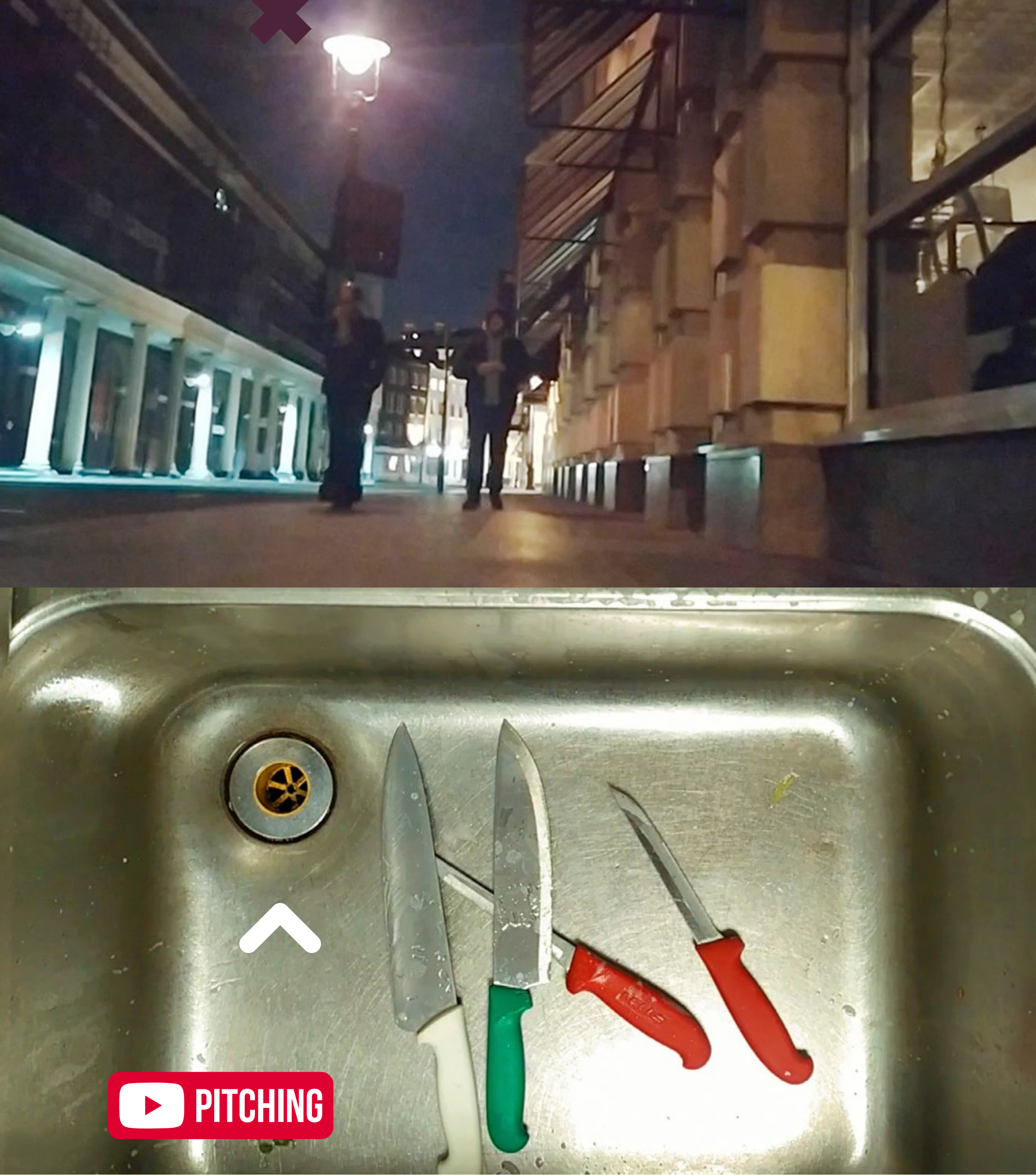


Born in Vigo in 1996. She studied Fine Arts in Pontevedra from 2014 to 2018. She won an ERASMUS grant to study at the Accademia di Belle Arti de Brera, Milan, where she specialized in painting. After completing the course, she went to live in London, where she went on to do a Master's in Fine Art at Central Saint Martins.



DIRECTOR'S NOTES

[...] This is an ethnographic short film because, even though the result is a 15 minute-film, the work behind it involved spending long months in one room, which was a restaurant kitchen in London. The title of the film is a reference to the Pixar movie, which I loved when I was a child. I think that both films, in one way or other, reflect the current insecurity in the hospitality industry and the toughest day-to-day jobs. The film is also the result of a shared and personal feeling of inconvenience, as it was shot during the early months of the pandemic and you can see that all the staff are immigrants. There were no local workers. I like to show the macro –what is happening in the city, the social conflicts– in the micro, in the everyday details in a place like a kitchen. Also, there is always a background tension. Like something really bad is about to happen.





Waves

ELOY DOMÍNGUEZ SERÉN



TECHNICAL INFORMATION

ROMPENTE | Drama | Spain | 2021 | 15-20 min | Galician with English Subtitles

#Fatherhood #Youth #Masculinity #Sea

Director: ELOY DOMÍNGUEZ SERÉN

Production & distribution company: ZEITUN FILMS

Felipe Lage Coro | felipe.lage@zeitunfilms.com | +34 662 046 454





SYNOPSIS

Santi is a teenage father who lives in a small coastal town. During the day he has a job as a fisherman, and at night he poaches seafood. While his girlfriend Lucía is taking care of their baby, Santi, overwhelmed by responsibility, seeks refuge and redemption in the sea.



ELOY DOMÍNGUEZ SERÉN

After graduating from the Autonomous University of Barcelona (UAB) Eloy Dominguez Serén started his career as a film critic and co-founder and co-director of *A cuarta pared* Magazine. In 2010 he served on the Youth Jury of the Venice Exhibition. The following year he moved to Stockholm, where he directed two short films: *Pettring* (2013) and *No novo céio* (2014). In 2014 he filmed the medium-length *Jet Lag* and during the following two years he completed *No Cow on the Ice* (2015) —premiered at Visions du Réel— and the short films *Yellow Brick Road* (2016) and *Rust* (2016). In 2018 he premiered the feature-film *Hamada* at IDFA. Having been screened at festivals such as BAFICI and the Edinburgh International Film Festival, the film won awards at the Cinéma du Réel, FIC Xixón and Porto/Post/Doc festivals. His most recent short film, *The Bodies (Os corpos, 2020)*, was premiered at IDFA.

DIRECTOR'S NOTES

[...] This is a fiction short film produced by Zeitun Films, which we were lucky enough to shoot in November 2020 using several locations in Barbanza, Galicia.

This short film tells the story of Lucía and Santi, a young couple with a baby of only a few months old, who live in a poverty-stricken and conservative fishing village, where the couple struggles to ensure a better life for themselves as a family without the support of their respective parents.

The landscape, the sea, the weather, and seafaring itself are essential to the film.

In this story we reflect on teenage fatherhood and motherhood, as well as about traditional ideas of manhood, and the father as breadwinner [...].

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