

FILMS from
GALICIA

A FILM INDUSTRY

Galicia, a region in northwestern Spain, has a population of 2.7 million and an autonomous government, **XUNTA DE GALICIA**, with specific competencies in the audiovisual sector. Alongside **its own public television, TVG**, Xunta de Galicia acts as a leading promoter of audiovisual content, through the large number of production and service companies based in the Galicia region.

Thanks to its magnificent countryside and the competence of its professionals, Galicia has been the chosen location for **large-scale international co-productions and major successes from Spanish cinema**. Roman Polansky, Colinne Serreau, Emilio Estévez, Pedro Almodóvar, Alejandro Amenábar, José Luis Cuerda... are only a few of the directors that have shot their films either in part or wholly in the region, utilising local technical and artistic talent.

Galicia **is also a leader in animation**. Since 2001 (year of production of the first European full-length 3D film entirely created in A Coruña) the Spanish Film Academy has given awards to large numbers of animation films produced in this region, which have also been exported worldwide.

Added to this is a **diversity of formats and numerous TV series** and content derived from Galician Television, with excellent results in both fiction as well as the documentary genres.

Galicia is favourably positioned for future investment and as a pace setter in the audiovisual sector, not only owing to the entrepreneurialism of its corporate infrastructure, but also to its **solid roster of producers, screenwriters, technicians and actors**. But the heritage does not end here: we possess **magnificent natural resources**, from mountains to hundreds of kilometres of coastline, a wealth of **outstanding cultural and architectural treasures**, visited yearly by millions of pilgrims on the **Camino de Santiago**, all coupled with a vibrant and robust spirit of enterprise.

All this drives us to seek new opportunities and challenges throughout the world, new screens for our productions and new pathways to open. We proudly present here and now the very best of our production output.



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from **GALICIA**

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INEVITABLE

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O QUINTO EVANXEO DE GASPAR HAUSER

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EL ÁRBOL MAGNÉTICO

THE VALUE OF TIME
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O MOSTEIRO D'OURO

THE HIGH PRESSURES
LAS ALTAS PRESIONES

THE MIMOSAS
AS MIMOSAS

THE SUMMER OF DEAD TOYS
EL VERANO DE LOS JUGUETES MUERTOS

WELCOME TO HARMONY

pics
from **GALICIA**

HOME

pics

toons

docs

tv

prod



International sales:

FILMAX INTERNATIONAL

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HERE'S THE DEAL

SOMOS GENTE HONRADA

Comedy - Drama / Spain, Portugal - 2013 / 84 min / Colour - 35mm - HD - Dolby Digital /
www.facebook.com/SomosGenteHonrada / Language: **Spanish with English subtitles**

Director: ALEJANDRO MARZOA / Producers: EMMA LUSTRES, JOSE CORBACHO

Main cast: PACO TOUS, MIGUEL DE LIRA, UNAX UGALDE

Production companies: **EL TERRAT, VACA FILMS**

Festivals & Awards:

Official Selection, Málaga Film Festival (Spain, 2013)

Official Selection, Montreal World Film Festival (Canada, 2013)

A bit of THE FULL MONTY, some of MONDAYS IN THE SUN... and ten kilos of dope.

Carlos and Miguel, friends since childhood, are going through what could only be described as a bit of a rough patch. Now in their fifties, instead of looking forward to a relaxing retirement, they have found themselves out of work, out of money and out of luck. Not only are they struggling to pay the bills, they also need to prove to their families, and in-laws, that they are capable of taking care of them. But just when they think that their situation is entirely hopeless, along comes a miracle! One day, while out fishing, the two friends make a very special catch... a package filled with 10 kilos of cocaine! They know that selling the drug would put an end to all their financial problems, but are they really prepared to get involved in such a dirty business? Do the ends really justify the means? And more to the point, what the hell do two fifty year olds know about selling coke? A story of family, friendship... and ten kilos of dope!

"Notable debut feature". - J. Ocaña, EL PAÍS

"The film offers more of what promises. Miguel de Lira deserves a monument". - C. Marañón, CINEMANIA

"Natural talent for the tragicomedy of manners and the gag restrained". - S. Sánchez, LA RAZÓN

"Commendable formal elegance. Tous and De Lira are the soul of the movie". - F. Fernández, FOTOGRAMAS

INEVITABLE

Drama / Spain, Argentina - 2013 / 96 min / Colour - 35mm - HD - DCP - Stereo /
www.inevitablemovie.com / Language: Spanish with English subtitles

Director: JORGE ALGORA

Producers: SUSANA MACEIRAS, LUIS SARTOR

Main cast: DARIO GRANDINETTI, FEDERICO LUPPI, MABEL RIVERA

Production companies: **ADIVINA, ZARLEK** with the participation of
TELEVISIÓN DE GALICIA

Festivals & Awards:

Official Selection, Málaga Film Festival (Spain, 2013)

Fabián (Darío Grandinetti) works as a bank executive. After one of his colleagues at the bank dies, he falls into a crisis. Mariela (Carolina Peleritti), his wife, is a psychologist and one of her patients is Olga (Mabel Rivera), an embittered woman who tries to take her frustration out on her therapist.

Fabián meets a famous blind writer (Federico Luppi), who tries to help him. Following his advice, Fabián embarks on a relationship with Alicia (Antonella Costa), a young sculptress who he considers to be his inevitable love.

"The second feature from Jorge Algora (THE MUDBOY), INEVITABLE tips its hat to Argentinean writer Jorge Luis Borges in a fantasy-tinged Buenos Aires-set romantic drama-come-thriller featuring a top-notch Argentine-Spanish cast including Darío Grandinetti (TALK TO HER) and Federico Luppi (PAN'S LABYRINTH)." - **John Hopewell, Emiliano de Pablos, VARIETY**



International sales:

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THE FIFTH GOSPEL OF KASPAR HAUSER

O QUINTO EVANXEO DE GASPAR HAUSER

Experimental / Spain - 2013 / 61 min / Colour + B&W - DCP (shooting format: 16mm) - Stereo / www.zeitunfilms.com / Language: Galician with English subtitles

Director: ALBERTO GRACIA

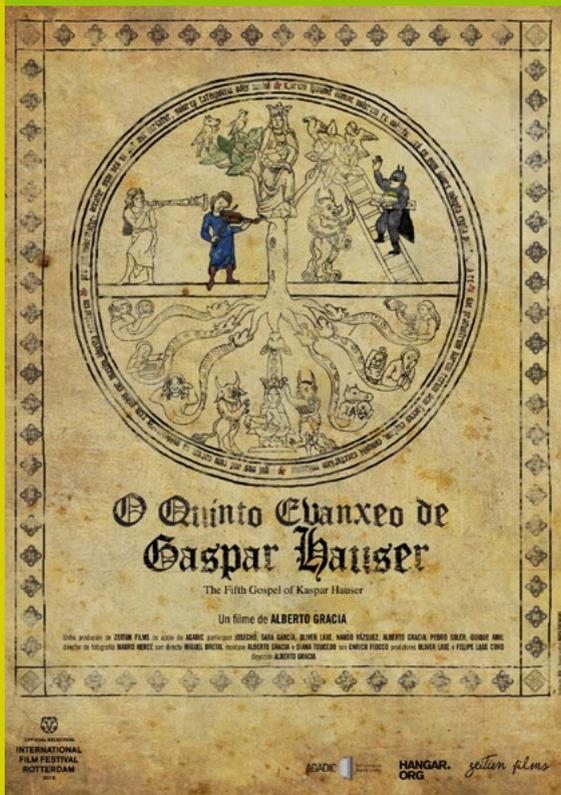
Producers: FELIPE LAGE CORO, OLIVER LAXE

Main cast: JOSECHO, ALBERTO GRACIA, PEDRO SOLER

Production company: ZEITUN FILMS

Festivals & Awards:

Fipresci Award, Bright Future Section, Rotterdam Int. Film Festival (The Netherlands, 2013)
Viennale (Austria, 2013)



International sales:

ZEITUN FILMS

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Here is a new episode of the adventures of the enfant sauvage Kaspar Hauser together with his inseparable and beloved wooden horse. On this occasion Kaspar, an untenable subject, possesses the personality of five archetypal figures: a sadomasochist dwarf, a seductive maiden, a cynic and despotic fellow, a romantic sailor and a pathetic batman which, in this movie, is played by the director himself. This is a portrait of an anti-hero dressed in robe and slippers, a compulsive smoker, a true image of the maladjustments that so well depict the state of a disappointed humanity, one that is given to thinking, one that belongs to this world, but, yet, never does.

"An immersive experience that purposely defies interpretation". - Diego Lerer, FIPRESCI



International sales:

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Ignacio Monge - Producer

Rafael Álvarez - Producer

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THE MAGNETIC TREE

EL ÁRBOL MAGNÉTICO

Drama / Spain, Chile - 2013 / 83 min / Colour - DCP - 5.1

Language: **Spanish with English subtitles**

Director: ISABEL AYGUAVIVES

Producers: RAFAEL ÁLVAREZ, IGNACIO MONGE, SERGIO GÁNDARA

Main cast: ANDRÉS GERTRUDIX, MANUELA MARTELLI

Production companies: DOS35 (Spain), PAROX (Chile)

Festivals & Awards:

New Directors, San Sebastián International Film Festival (Spain, 2013)

Official Selection, Valdivia Film Festival (Chile, 2013)

Bruno returns to his country after a long absence. The country house that he shared with his family as a child is now for sale, and they all gather together to say their goodbyes. A visit to the "magnetic tree", a strange local attraction, will stir in him sensations and longings that were almost forgotten.



International sales:
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 www.xamalufilmes.com

THE VALUE OF TIME

O OURO DO TEMPO

Drama / Spain - 2013 / 100 min / Colour - HD - 5.1

Language: **Galician with English, Spanish and French subtitles**

Director: XAVIER BERMÚDEZ

Producers: MANANE RODRÍGUEZ, XAVIER BERMÚDEZ

Main cast: ERNESTO CHAO, NEREA BARROS, MANUEL CORTÉS

Production company: XAMALÚ FILMES with the participation of TELEVISIÓN DE GALICIA

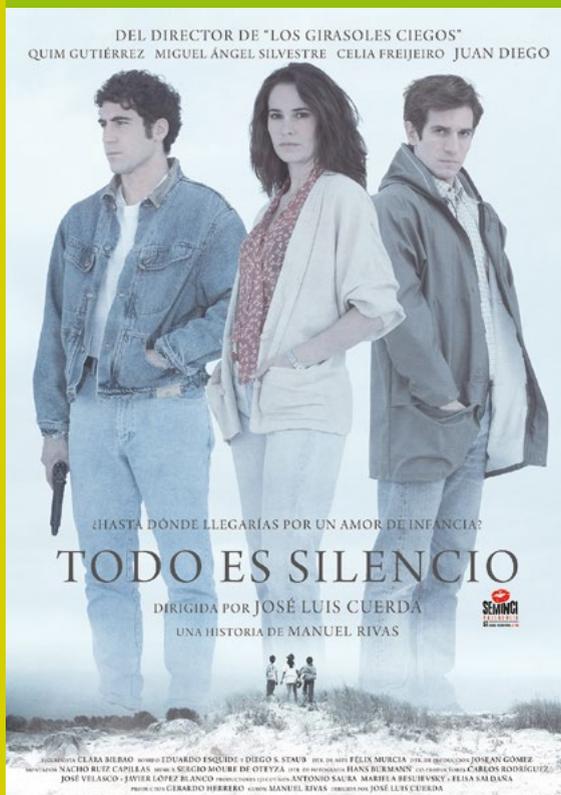
Festivals & Awards:

Competition, Karlov Vary Int. Film Festival (Czech Republic, 2013)

Golden Anchor Competition, Haifa Int. Film Festival (Israel, 2013)

For more than 40 years now, Alfredo Méndez has kept in his country house the cryogenically frozen body of his wife. His love for her, a kind of mad love that seems to belong to another world, and his medical ambition have led him to this situation.

During the last years, his energy and his health have lessened, so he had to hire the services of Corona, a young nurse that, when needed, works for him as a maid too.



International sales:

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ALL IS SILENCE

TODO ES SILENCIO

Drama / Spain - 2012 / 119 min / Colour - 35 mm - Dolby Digital / www.todoessilencio.com

Language: **Spanish with English subtitles**

Director: JOSÉ LUIS CUERDA

Producers: GERARDO HERRERO, CARLOS RODRÍGUEZ, ANTONIO SAURA

Executive producer: ELISA SALDAÑA

Main cast: QUIM GUTIÉRREZ, MIGUEL ÁNGEL SILVESTRE, CELIA FREIJEIRO, JUAN DIEGO

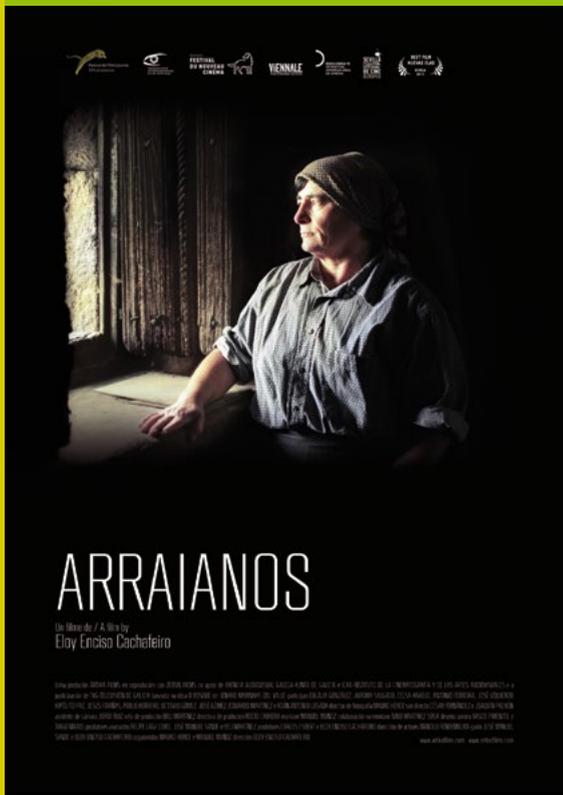
Production companies: TORNASOL FILMS, CASTAFIORE FILMS, MILOU FILMS, ZEBRA PRODUCCIONES, FORESTA FILMS with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

Official Selection, Semana Internacional de Cine de Valladolid (Spain, 2012)

The law is to be blind and deaf. Mouths must be kept shut.

Fins and Brinco were best friends when teenagers. Twenty years later, they meet again: one is a police officer and the other, a drug dealer. Among them, a woman and many years apart.



International sales:

CINE BINARIO FILMS

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ARRAIANOS

Drama - Culture / Spain - 2012 / 70 min / Colour - HD (DCP) - Dolby 5.1 /
www.arraianos-film.com / Language: Galician with English subtitles

Director: ELOY ENCISO

Producers: CARLOS ESBERT, ELOY ENCISO CACHAFEIRO, FELIPE LAGE

Main cast: EULALIA GONZÁLEZ, AURORA SALGADO, CELSA ARAUJO

Production companies: ZEITUN FILMS, ÁRTIKA FILMS with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

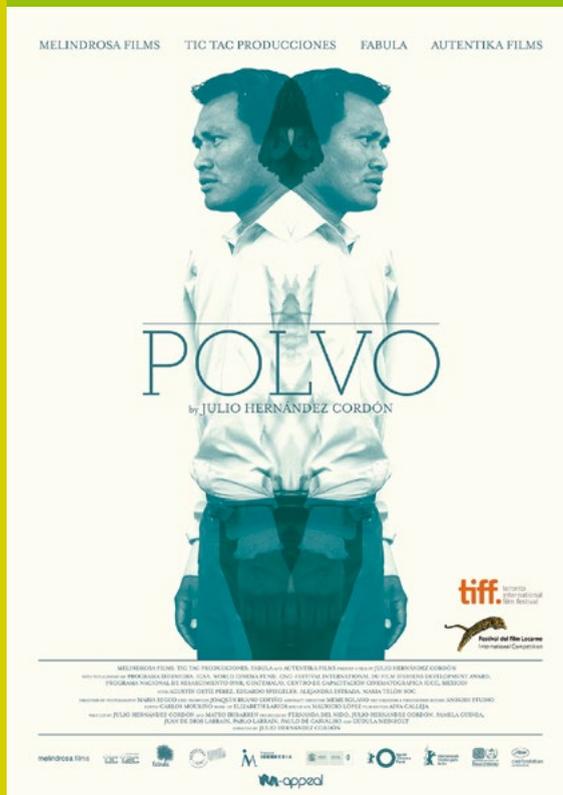
Cineasti del Presente, Locarno Int. Film Festival (Switzerland, 2012)

Nuevas Olas Award, Sevilla Film Festival (Spain, 2012)

Vanguardia y Género Award, BAFICI (Argentina, 2013)

In this portrait of a small village trapped out of time and located on the Galicia-Portugal border, moments of fiction stand alongside the daily life of the Arraianos, now "actors" playing their own lives. Reality, myths and dreams merge together in this movie freely inspired in the local play O BOSQUE (THE FOREST) by Jenaro Marinhas del Valle. A film about time, memory and the musicality of language.

"ARRAIANOS was by some distance the most mysterious film I saw in Locarno, and the one I most want to see again". - Kieron Corless, SIGHT & SOUND



International sales:

M-APPEAL

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DUST

POLVO

Drama / Spain, Guatemala, Chile - 2012 / 90 min / Colour - DCP

Language: **Spanish with English subtitles**

Director: JULIO HERNÁNDEZ CORDÓN

Producers: FERNANDA DEL NIDO, PAMELA GUINEA, JUAN DE DIOS LARRAÍN

Production companies: TIC TAC, MELINDROSA, FABULA, AUTENTIKA

Festivals & Awards:

Concorze Internationale, Locarno Int. Film Festival (Switzerland, 2012)

Contemporary World Cinema, Toronto Int. Film Festival (Canada, 2012)

Grand Prix du Coeur, Toulouse Latin American Film Festival (France, 2013)

Best Director Award, Ícaro Int. Film Festival 2012 (USA, 2012)

Best International Feature Film, Antofagasta Int. Film Festival (Chile, 2012)

Special Jury Mention, Valdivia Int. Film Festival (Chile, 2012)

POLVO (DUST) tells a personal story that is taking place while Ignacio and Alejandra produce a documentary on the Guatemalan Civil War (1960-1996). A documentary on women who are looking for their husbands and fathers disappeared during the armed conflict. The revenge has a strong presence.



International sales:

FILMAX INTERNATIONAL

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INVADER

INVASOR

Thriller / Spain, France - 2012 / 99 min / Colour - 35mm - Dolby Digital /
www.rtve.es/noticias/pelicula-invasor / Language: Spanish with English subtitles

Director: DANIEL CALPARSORO

Producers: EMMA LUSTRES, BORJA PENA, JUAN GORDON

Main Cast: ALBERTO AMMANN, ANTONIO DE LA TORRE, KARRA ELEJALDE, INMA CUESTA

Production companies: VACA FILMS, MORENA FILMS, MANDARIN CINÉMA
with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

Sitges Int. Fantastic Film Festival (Spain, 2012)

Sevilla European Film Festival (Spain, 2012)

Guadalajara Int. Film Festival (Mexico, 2013)

Muestra Internacional de Cine de Santo Domingo (2013)

Seattle Int. Film Festival (USA, 2013)

San Sebastián Int. Film Festival (Spain, 2013)

When the battle ends, the real conflict begins.

After an insurgent attack that nearly costs him his life, Pablo, an army doctor stationed in an international mission, is repatriated back to Spain to be with his wife and daughter, where he is given a hero's welcome and decorated for his courage in the line of duty. Suffering from partial amnesia, Pablo only has vague memories of the events that took place that day in Iraq, but he begins to suspect that he is not being told the whole story. As he finally manages to start putting the pieces of the puzzle together, Pablo realizes that he will have to make a choice; to go along with the official version of events and protect his family or uncover what really happened that day.



International sales:

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OPERACIÓN E

OPERACIÓN E

Thriller Drama / Spain, France - 2012 / 108 min / Colour - 35 mm / www.operacion-e.com

Language: **Spanish with English subtitles**

Director: MIGUEL COURTOIS PATERNINA

Producers: FARRUCO CASTROMÁN, CRISTINA ZUMÁRRAGA, ARIEL ZEITOUN

Main cast: LUIS TOSAR, MARTINA GARCÍA, FARRUCO CASTROMÁN

Production companies: ZIRCOZINE, TORMENTA FILMS, AJAZ FILMS

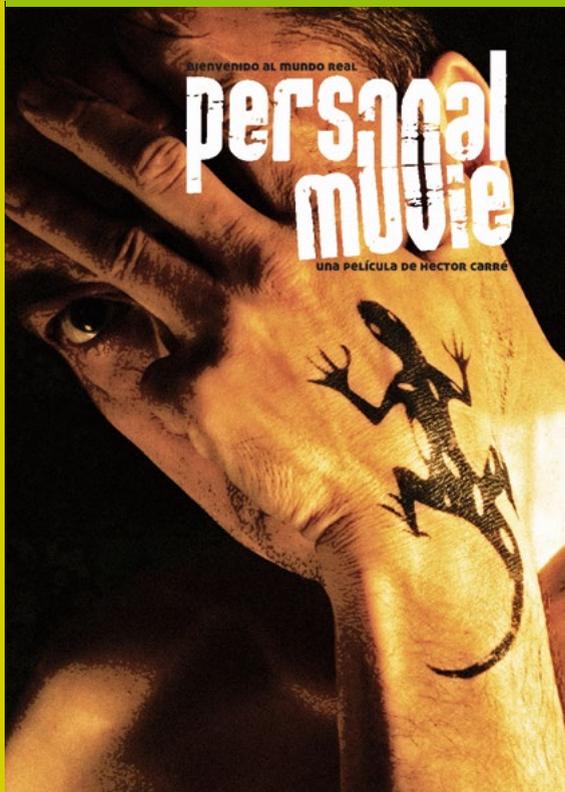
Festivals & Awards:

San Sebastian International Film Festival (Spain, 2012)

Festival Biarritz Amérique Latine (France, 2012)

A child's freedom, a country's peace.

A woman kidnapped by the FARC gives birth to a boy in the middle of the Colombian jungle. The child is taken away from her and given to Crisanto, a humble farmer who survives in the middle of the jungle with his young wife, five children and his father-in-law, a healer. Crisanto is forced to care for the child under pain of death, but the boy is seriously ill. The family does everything possible to save its life; their lives depend on it. Their tireless struggle takes them down-river through all kinds of adversities, oblivious to the reason for the guerrilla's interest in the boy, and not knowing who will help and who will betray them.



International sales:

SUN LÚA

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www.personalmovie.es

PERSONAL MOVIE

Thriller / Spain - 2012 / 95 min / Colour - HD - Stereo / www.personalmovie.es

Language: **Spanish with English subtitles**

Director: HÉCTOR CARRÉ / Producer: HÉCTOR CARRÉ

Main cast: SANTI ROMAY, CHETE LERA, MIGUEL DE LIRA

Production company: SUN LÚA with the participation of TELEVISIÓN DE GALICIA

PERSONAL MOVIE is the story of a poor guy who pretends to be bigger than himself, a thriller with a comedy inside, a very independent movie where a young guy finds out a lot of answers in a very hard way.

Manolo is filming his vacation and the camera he uses becomes yet another character in the movie. There are lots of parties and sexual affairs but things take a nasty turn when, after a night of heavy drinking, Manolo finds the tattooed arm of a woman in the refrigerator on his boat. To make matters worse, he doesn't even remember what he did the previous evening – all he has is a terrible hangover. Desperate, he calls his father whom he doesn't like and doesn't really know very well except that he is a policeman. He thinks his father can help him figure out what to do to get out of the mess he's in. With his father's help along with the support of a young immigrant woman with whom he's fallen in love, he sets out to find who murdered and mutilated the woman and why her arm was in his refrigerator. But to get to the bottom of it all, he needs to deal with a situation involving other murders and blackmails. In addition, he has to face his personal conflict with his enigmatic father and cope with the growing love he feels for the woman whom he hopes will become the woman of his life. The past, present and future are at stake in this journey. Manolo, the leading character, goes through paradise, sinks into hell and struggles to make it back to the real world.

WHITE SCAR

A CICATRIZ BRANCA

Drama / Spain, Argentina - 2012 / 92 min / Colour - 35 mm - Dolby Digital /
www.acicatrizbranca.com / Language: Galician with English subtitles

Director: MARGARITA LEDO

Producers: KATRIN PORS, CAROLINA URBIETA, SILVIA ROCA

Main cast: EVA VEIGA, XAVIER DEIVE, LINO BRAXE

Production companies: NÓS PRODUTORA CINEMATOGRÁFICA GALEGA,
HADDOCK FILMS with the participation of TELEVISIÓN DE GALICIA

"When we arrived at the harbor, two ladies from the Catholic Church took care of us, of the girls who were travelling alone. And of our documents. In order to avoid going through customs, they said. The house where I work is fine. There are two kids. I hope you are feeling good, grandma. Don't stop eating..."

Throughout the first half of the 20th century, thousands of women left Galicia alone to go to America. Many of them were illegal, carrying on documents that forged their age and even their identity. Common stories as Merce's, set aside for going into service, and from night to morning, dismissed. With nowhere to go or no one to ask for help, Merce spends three days and three nights at the Constitution Station (Estación Constitución) where her life is linked to other emigrants' lives. On a par with a job at the factory Mil8, Merce gets married, attends financial classes in some of the Galician Societies when finally comes a day that the rule is shattered by something as simple as being captivated by a situation which is hard for her to name.



International sales:

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YEARS LATER

ANOS DESPOIS

Drama / Mexico, Spain - 2012 / 100 min / Colour - 35 mm - Dolby Digital
 Language: **Spanish, Galician with English subtitles**

Director: LAURA GÁRDOS VELO

Producers: ANTÓN REIXA, NACHO ELIZARRARÁS

Main cast: ANGÉLICA MARÍA, CELSO BUGALLO, LECICIA SOLA

Production companies: RINGO RANGO, IMAGINA SENDEROS, FOPROCINE
 with the participation of TELEVISIÓN DE GALICIA

Festivals & Awards:

Ourense Int. Film Festival (Spain, 2011)

Guadalajara Int. Film Festival (Mexico, 2012)

Festival de Cine Latinoamericano de Flandes (Belgium, 2012)

Festival de Cine Mexicano (Mexico, 2012)

One Country One Film (France, 2012)

Best Student Feature Award, Hawaii Big Island Film Festival (USA, 2012)

Andrés (35 years old) lives in Mexico City and decides to visit Cartelle, a village in Galicia (northwestern Spain) to meet his grandfather, Justino, when he discovers that he is still alive after believing he had been dead for years.

YEARS LATER portrays the conflicts resulting from the separation and reuniting of a particular family, caused by a war and ideological differences. The main locations (a Galician village in northwestern Spain and Mexico City) and the characters reflect the contrast between two very different lifestyles: urban and rural, the speed of the city and the opposing peace and quiet of a village.

International sales:

RINGO RANGO

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EL NIÑO

Thriller / Spain, France - In post-production / 100 min aprox. / Colour -
35mm - HD - Dolby Digital / Language: Spanish, Galician with English subtitles

Director: DANIEL MONZÓN

Producers: EMMA LUSTRES, GHISLAIN BARROIS, EDMON ROCH

Main cast: LUIS TOSAR, SERGI LÓPEZ, IAN MCSHANE

Production companies: VACA FILMS, TELECINCO CINEMA, IKIRU FILMS

Fortune is only for those who dare.

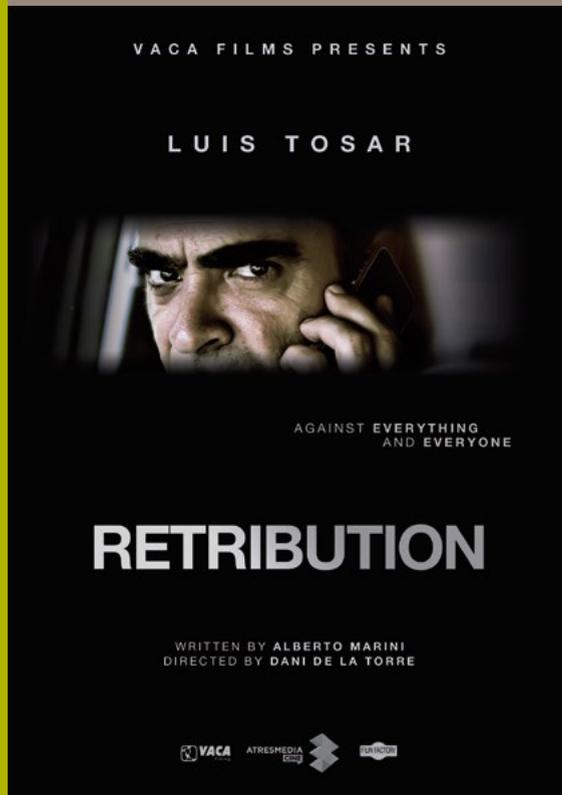
Europe's Southern border. A land of contraband. Lots of money within reach for anyone brave enough to cross the almost nonexistent distance between the two continents and to fly over the waves, loaded down with hash and with the police on their tail. Challenging the authority of the local drug lords, three young guys— "El Niño" ("The Kid"), "El Compi" ("The Sidekick") and Halil—decide to do it on their own. The money starts to flow at almost the same speed as the adrenaline, just as their own little story is about to cross paths with something really big. The Spanish police have been investigating a new cocaine route out of Maghreb for years. Jesus and Eva are investigating the network of an English drug lord who runs his operation out of his safe haven in Gibraltar. With his mole inside the security forces, the smuggler has been able to stay one step ahead of the police up till now, and "El Niño" could be his last trump card for winning the game.

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RETRIBUTION

EL DESCONOCIDO

Thriller / Spain, France - In pre-production / 90 min / Colour - 35mm - HD - Dolby Digital
Language: **Spanish with English subtitles**

Director: DANI DE LA TORRE

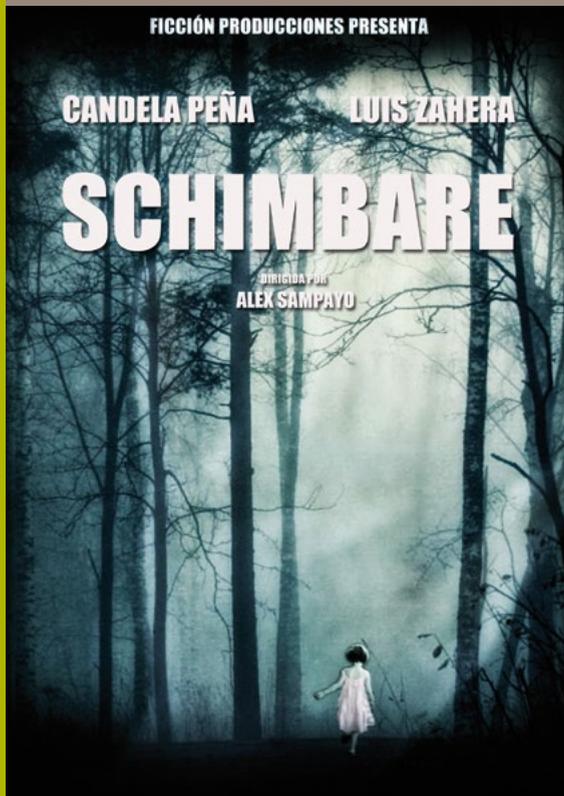
Producers: EMMA LUSTRES, MERCEDES GAMERO, BORJA PENA

Main cast: LUIS TOSAR

Production companies: VACA FILMS, ATRESMEDIA FILMS

Against everything and everyone.

Ramon, a bank executive, starts his daily routine by driving his kids to school. When he takes off in his car, he receives an anonymous telephone call informing him that there is a bomb under his seat. A stranger's voice tells him he has just a few hours to obtain a large amount of money or else the bomb inside the car will explode.



International sales:

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SCHIMBARE (THE CHANGE)

SCHIMBARE (EL CAMBIO)

Thriller - Social / Spain - In pre-production / 90 min / Colour - DCP - Dolby 5.1

Language: **Spanish with English subtitles**

Director: ALEX SAMPAYO

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: CANDELA PEÑA, LUÍS ZAHERA

Production company: FICCIÓN PRODUCCIONES with the participation of TELEVISIÓN DE GALICIA

What wouldn't you do for your child?

Elvira and Luis are facing the most difficult decision of their lives. In order to save their sick daughter, they must accept that another girl will die. The life of Elvira and Luis' only daughter hangs by a thread; she needs a heart that never comes. Left without any other option, the couple has made a difficult decision. They have turned to an illegal transplant organization.

THE ABSENCE

A AUSENCIA

Drama - Nature / Spain, Germany - In pre-production / Colour

Director: RAINER KIRBERG

Producers: FELIPE LAGE CORO, CAROLINE KIRBERG

Main cast: CARLOTO COTTA

Production companies: ZEITUN FILMS, JUCCA FILM



International sales:

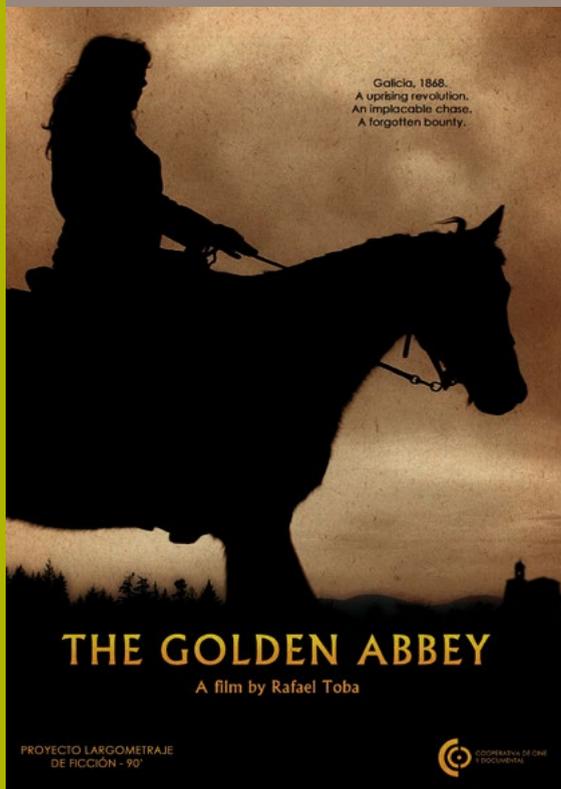
ZEITUN FILMS

Felipe Lage Coro - Producer

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www.zeitunfilms.com



International sales:

COOPERATIVA DE CINE Y DOCUMENTAL

Rafael Toba - CEO

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www.cooperativadecine.com

THE GOLDEN ABBEY

O MOSTEIRO D'OURO

Period - Adventure / Spain - In development / 90 min / Colour - 35 mm - Dolby Digital

Language: Spanish with English subtitles

Director: RAFAEL TOBA

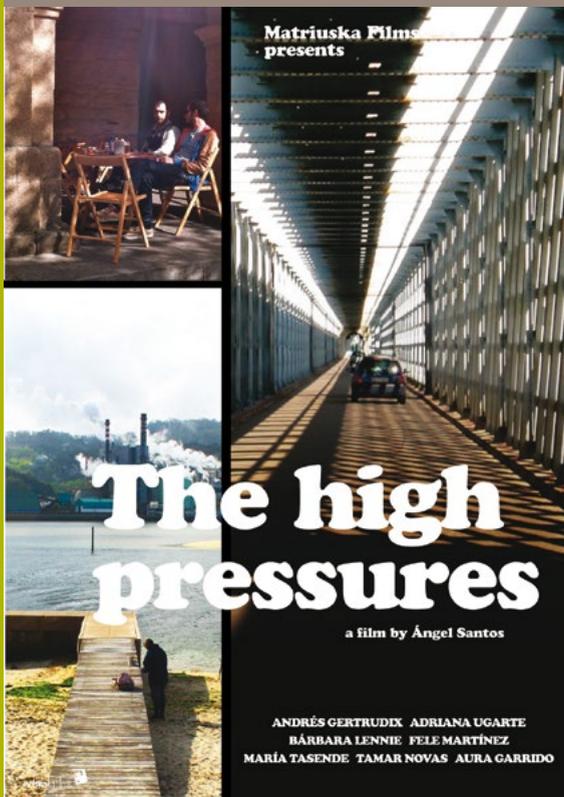
Producer: JAVIER LENDOIRO

Main cast: CAMILA BOSSA, CELSO BUGALLO, CHRISTIAN DEAL

Production company: COOPERATIVA DE CINE Y DOCUMENTAL

A spaniard revolutionary soldier from the XIX century begins a chase against a group of lawless mercenaries to rescue his mischievous sister-in-law.

In 1868, the revolutionary Rafael de la Sagra returns to his brother's estate in Galicia, founding him dead and his wife Isabel captured by the bloodthirsty Captain Cortizo. Cortizo is looking for the bounty that Sir John Moore left in Spain during the war against Napoleon. Rafael begins a chase to rescue his sister-in-law.



International sales:

MATRIUSKA PRODUCCIONES

Daniel Froiz - Producer

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+34 986 101 064

www.matriuska.com

THE HIGH PRESSURES

LAS ALTAS PRESIONES

Drama / Spain - In production / 100 min / Colour - 35 mm - Dolby Digital

Language: **Spanish with English subtitles**

Director: **ÁNGEL SANTOS**

Producer: **DANIEL FROIZ**

Main cast: **ANDRÉS GERTRÚDIX, ADRIANA UGARTE, BÁRBARA LENNIE**

Production company: MATRIUSKA PRODUCCIONES with the participation of TELEVISIÓN DE GALICIA

A journey around uprooting, cinema and love.

Miguel, a man in his thirties disappointed with love, receives the order to travel from Madrid to Pontevedra, his home town, to register on video the locations for a film.

His trip makes him return to the place where he grew up, meet old friends and former lovers, but also leads him to the possibility of a new relationship through the encounter with Alicia, a young nurse who will achieve to appease him. Meanwhile Miguel will try to finish his work though he mostly prefers to film the villagers he meets, the movements and the faces of his friends, the trains coming, or the sea.

THE MIMOSAS

AS MIMOSAS

Drama - Adventure / Spain, France, Morocco - In pre-production / Colour

Director: OLIVER LAXE

Producers: FELIPE LAGE CORO, NADIA TURINCEV

Production companies: ZEITUN FILMS, ROUGE INTERNATIONAL

Present day Tangiers. Geniuses in the form of fake guides gather at Las Mimosas café, an interzone connected to the real world. The High Atlas at an indeterminate time. Members of a caravan are crossing the mountains. One of them, Nabil, a survivor, is inspired by some special travellers: a Sufi master and his wife. After the master's death, Nabil will eventually, become aware of his own innate abilities and lead the caravan. Shakib, a genius from Las Mimosas, will be sent to help him.

But love makes an appearance. Shakib falls in love with Salma and in doing so he seems to forget his mission. This will allow Yunisos, another genius from Las Mimosas to make an attempt on the caravan. Paradoxically, Shakib's fall from heaven to earth will make it possible for Nabil to find the divine within himself.



As mimosas

Unha produción de Zeitun Films
Un filme de Oliver Laxe

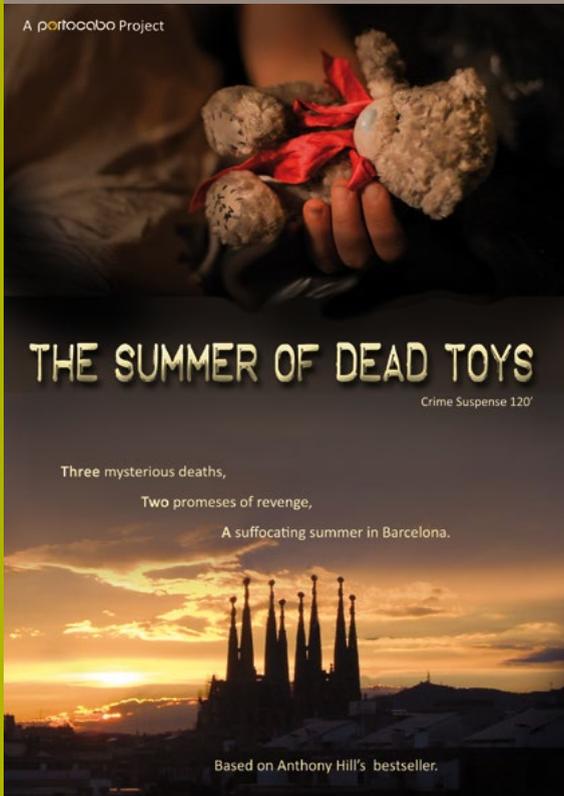
International sales:

ZEITUN FILMS

Felipe Lage Coro - Producer
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www.zeitunfilms.com

A portocabo Project



THE SUMMER OF DEAD TOYS

Crime Suspense 120'

Three mysterious deaths,

Two promises of revenge,

A suffocating summer in Barcelona.

Based on Anthony Hill's bestseller.

International sales:

BOOMERANG INTERNATIONAL

Alex Ojeda - International Sales Executive Director

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+34 916 624 756

www.boomerangtv.com

THE SUMMER OF DEAD TOYS

EL VERANO DE LOS JUGUETES MUERTOS

Thriller - Drama / Spain - In pre-production / 120 min / Colour - HD - Stereo

Language: Spanish with English subtitles

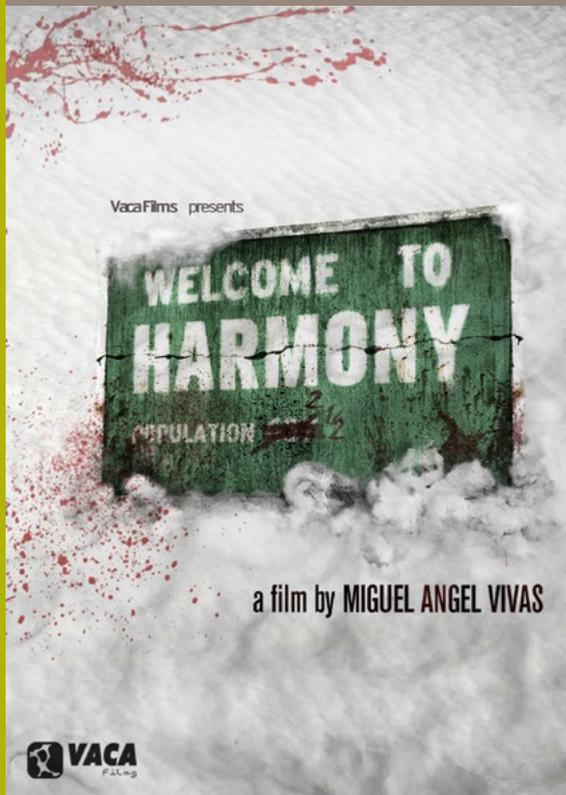
Producer: ALFONSO BLANCO

Production company: PORTOCABO

THE SUMMER OF DEAD TOYS is a film based on Antonio Hill's homonymous novel, in which Inspector Hector Salgado makes his first appearance. The novel's success marks the beginning of a detective saga set in Barcelona.

Hector Salgado, a local police detective, is taken off an important human trafficking case after losing control at the sight of an unfortunate young Nigerian girl's dead body and savagely beating up a suspect.

Following his three month suspension, Salgado returns to the police department and is commissioned to investigate an unchallenging uptown boy's suicide case. What seems a sort of beginner's assignment ends up uncovering some the city's most powerful families' inconvenient truths. Salgado gets himself caught between two apparently unsolvable cases about to explode under the hot Barcelona sun.



International sales:
SONY PICTURES INTERNATIONAL
 +1 310 244 7737
www.sonypictures.com

WELCOME TO HARMONY

Horror - Thriller / Spain, Hungary, France - In production / 90 min / Colour - 35 mm - HD - Dolby Digital / Language: English

Director: MIGUEL ÁNGEL VIVAS

Producers: BORJA PENA, EMMA LUSTRES, JUAN SOLA

Production companies: VACA FILMS, OMBRA FILMS, LAOKOON FILMS, LA FERME

And overnight, the world stopped.

Literally within just a few days, human kind was devoured by an infection that turned them into creatures without intellect, cruel and savage. Without any time for understanding, the population of all six continents was reached and terminated. Now, 7 years after the outbreak, in a small town in the middle of nowhere, there is still a small vestige of human kind. Two men, long ago friends, were the only survivors with Lu, who back then was just a baby girl. Now Patrick and Jack live across the street from each other in two houses now turned into two fortresses. As far as they know, they could be the only survivors of human kind. However, they won't talk to each other. Something terrible happened between them and a deep and unforgiving hatred ended their friendship a long time ago. But suddenly those horrible creatures finally come back. Neither Jack nor Patrick can face the attacks by themselves and have any possibility of survival.

COCORICO

LINKO

THE HAPPETS IN THE RAINBOW FOREST

A TROPA DE TRAPO NA SELVA DO ARCO DA VELLA

TUTU!

COROPAN

NEVER ENDING TALES

OS CONTOS DO CAMIÑO

RAMÓN

SNAILS

CARACOIS

THE LITTLE WIZARD

O MAGO DUBIDOSO

coming soon

DREAM PRINCE

FIERCEWOLF

LOBOFEROZ

FIRMIN

RASCAYÚ

TOM THUMB

MEÑIQUE

WITCHCRAFTS

BRUJERÍAS

toons from **GALICIA**

HOME

pics

toons

docs

tv

prod

COCORICO



edebé
AUDIOVISUAL LICENSING
International Sales

OQO filmes

International sales:

EDEBÉ AUDIOVISUAL LICENSING

Iván Ajenjo

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www.edebeaudiovisual.com

COCORICO

Preschool TV Series / Stop Motion / Spain - 2013 / 26 x 13 min / HD - Stereo

Language: **Galician, Spanish with English subtitles**

Director: ZÉ CARLOS PINTO

Producer: MARCOS GABRIEL LÓPEZ

Production company: OQO FILMES with the participation of TELEVISIÓN DE GALICIA

The adventure of growing up, discovering friendship, confronting danger, and making decisions.

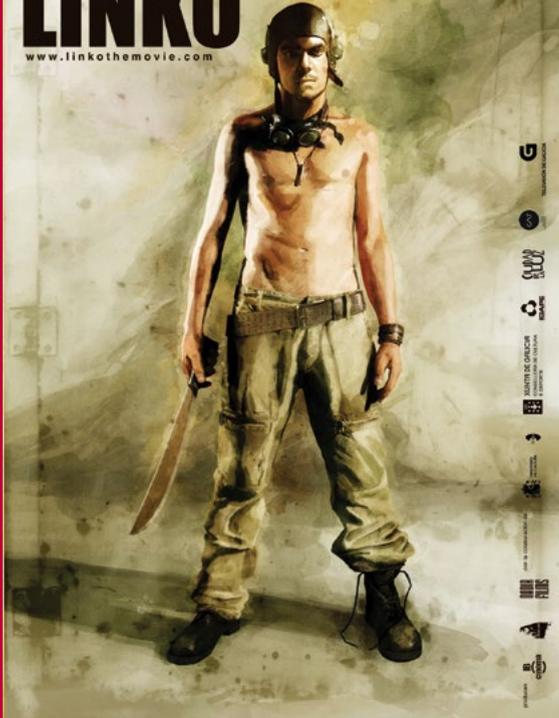
COCORICO is based in the illustrated album published by OQO, written by Marisa Núñez and illustrated by Helga Bansch, which has become one of the company's best sellers in the children's catalog. It is a free adaptation of a traditional tale from Myanmar which talks about the need for listening to good advice, the importance of promises and the difficulty of learning to share.

The little chicken Cocorico is a curious character always willing to learn about new things, stubborn and eager to try everything. The series tells of the adventures and mishaps of this little creature while growing up and learning about life and the world around him. All in an amusing, didactic way.

Using simple language and making good use of words and images, Cocorico is a funny story that passes on feelings to small kids while preserving the spirit of traditional storytelling that we all loved when we were kids.

LINKO

www.linkothemovie.com



International sales:
IGNACIO BENEDETI CINEMA
 Nena Pulido
 programacion@ibcinema.com
 +34 981 259 247
 www.ibcinema.com

LINKO

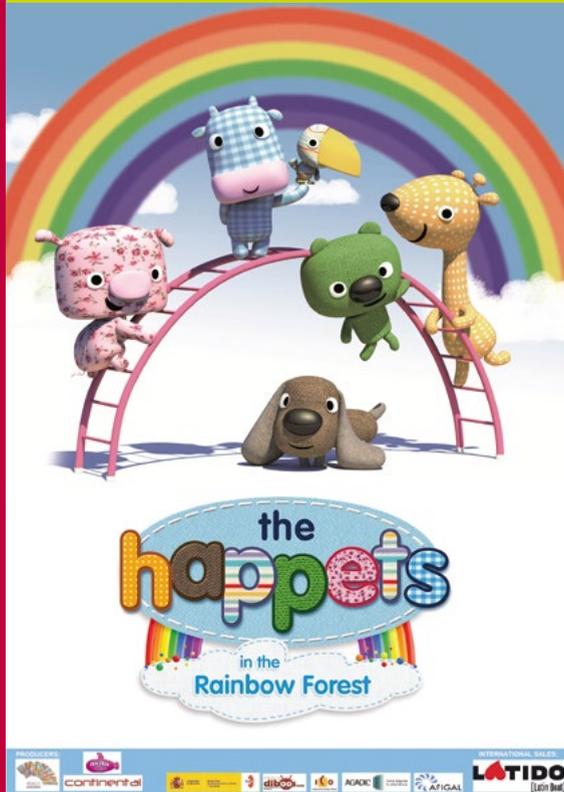
Sci-Fi Drama / CGI / Spain - 2013 / 72 min / Colour - HD - Dolby Digital /
www.linkothemovie.com / Language: **Spanish with English subtitles**

Directors: XOSÉ ZAPATA, DAVID VALERO, RAFAEL CALVO
 Producers: IGNACIO BENEDETI, XOSÉ ZAPATA, MIGUEL MOLINA
 Main cast: CRÍSPULO CABEZAS, MANEL BARCELO, YOLANDA ULLOA
Production companies: IB CINEMA, NADIR FILMS, JAIBO FILMS
with the collaboration of TELEVISIÓN DE GALICIA

Who is Linko? A hero, an assassin, a delinquent, or just an ordinary guy in search of his family?

In the near future, after a global conflict that has destroyed civilization, gangs of pirates attack, rob and kill the few groups of survivors. Kurt and his nine year old son, Icarus, try to live safely in an old abandoned airport in a remote island. Only the air sales rep Rocka knows where they are and takes them essentials on regular trips.

But one day, a stranger arrives: Linko, a young, wild and impulsive member of Travis' sanguinary gang. He is comes searching for something that Kurt is hiding...



International sales:

LATIDO FILMS

Miren Zamora - International Sales

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www.latidofilms.com

THE HAPPETS IN THE RAINBOW FOREST

A TROPA DE TRAPO NA SELVA DO ARCO DA VELLA

Adventure - Family / 3D / Spain, Brazil - 2013 / 75 min / Colour - HD Digital - 5.1 /
www.thehappets.com / Language: **Galician (O.V.); Spanish and English versions available**

Director: ÁLEX COLLS

Producers: CHELO LOUREIRO, ÁLEX COLLS, PANCHO CASAL

Production companies: ABANO PRODUCCIÓN, ANERA FILMS, CONTINENTAL PRODUCCIONES

**Playing on a swing is great but playing on a swing with others is even greater:
it's mega-great.**

The Happets feel the need to help other animals who are having a lot of trouble surviving, so they decide to go on a mission of solidarity that will take them to Rainbow Forest. There they will find a whole biodiversity in the form of Colourettes and Shadows and a dying Rainbow struggling for breath. The Happets are horrified because not only are the Colourettes in danger of death, so is the Rainbow, which is a symbol for them. Once again they'll have to muster all their knowledge and team work to save the symbol of dreams.

The value of solidarity has to be treasured and defended. In order to be happy there must be a certain universal happiness or your own bit of universal happiness must be covered so that you can have individual happiness.

And shared happiness is the most perfect happiness.

TUTU!

Preschool TV Series / 3D / Spain - 2013 / 56 x 7 min / Colour - HD - Stereo
 Language: **Galician with English subtitles**

Director: JULIO CASAL
 Producers: JULIO CASAL, MAMEN QUINTAS

Production companies: FICCIÓN PRODUCCIONES, GALITOOON

TUTU! is a TV series and a range of cross-platform products (video games, phones, pads, Internet...) made entirely in 3D with world-class quality, aimed at children in preschool, based on the concept of edutainment.

TUTU! explores the psycho-affective child's world through the curious, tender and playful eyes of Tutu, the motorized kangaroo and Nina, his best friend, a mischievous and dynamic Flea, who day by day, face the great adventure of growing and discovering the world.

TUTU! TV series is based on the characters and the child's world of the play produced by Galitooon in 2010, which is currently on tour (over 100 performances in Spain).

TUTU! TV series is committed to a respectful and smart entertainment based on the intelligence and imagination of children.



TUTU!

ficción

Ficción Producciones, Pol. Novemilbatáns, Palmeira 62 A. s. 15032 Ames (A Coruña), Spain. T: +3491526760. www.ficcion-producciones.com
 info@ficcion-producciones.com

International sales:

FICCIÓN PRODUCCIONES

Julio Casal - Executive Producer

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www.ficcion-producciones.com

COROPAN

Comedy Adults TV Series / 3D / Spain - 2012 / 20 x 30 min / Colour - HD Stereo /
www.coropan.com / Language: **Silent**

Director: FRANCISCO CALVELO
 Producers: FRANCISCO CALVELO, LUIS USÓN
 Main cast: FRANCISCO CALVELO

Production companies: TANTOTEN ANIMATION, USON STUDIO

A surreal and child-like comedy spiced with a touch of gore.

In each chapter Moustache Man is killed, maimed, dismembered, shamed or tortured by a Psycho Baby. Although the common element is the pain and suffering of Moustache Man, the situations, shape, structure and rhythm of the chapters vary considerably between them.



International sales:
TANTOTEN ANIMATION
 Francisco Calvelo
info@videoclubmisterio.com
 +34 665 798 838
www.tantoten.com



International sales:

EDEBÉ AUDIOVISUAL LICENSING

Iván Ajenjo

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www.edebeaudiovisual.com

NEVER ENDING TALES

OS CONTOS DO CAMIÑO

Kids TV Series / Stop Motion / Spain - 2012 / 26 x 10 min / HD - Stereo
 Language: **Galician, Spanish with English subtitles**

Several directors

Production company: OQO FILMES

NEVER ENDING TALES is a series of wondrous stories: they are popular tales that have been taken from the oral tradition of various cultures and adapted for children by contemporary authors, through the creation of various innovative artistic worlds, mostly in stop-motion.

They are based on titles at OQO Publishing, a children's publisher. They have already been marketed in Europe, Latin America, the United States and South Korea, among other countries.

NEVER ENDING TALES comes in short, educational episodes that aim to stimulate children's imagination by introducing them to fictional worlds that play with language, images and the stories themselves, to provide the youngest of viewers with fun and productive entertainment.

RAMÓN

Comedy - Horror / 3D - Stop motion - 2D - CGI / Spain - 2012 / 62 min / Colour

Kodak Eastman - 35 mm - Stereo

Language: **Galician with English subtitles**

Director: SAM

Producers: IGNACIO BENEDETI, XOSE ZAPATA

Production company: IGNACIO BENEDETI CINEMA

It's a terrific story to die for ... laughing!

In the style of films like *HEAVY METAL*, *RAMÓN* is a feature with four stories linked by a peculiar style of humor, a parody of the classic genres of the cinema, from the same perspective as "Made in Spain".



International sales:

IGNACIO BENEDETI CINEMA

Nena Pulido

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www.ibcinema.com

SNAILS



International sales:
EDEBÉ AUDIOVISUAL LICENSING

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 +34 932 063 154
 www.edebeaudiovisual.com

SNAILS

CARACOIS

Preschool TV Series / Stop Motion / Spain - 2012 / 36 x 6 min / HD - Stereo
 Language: **Galician, Spanish with English subtitles**

Director: LUIS TÉLLEZ
 Producer: MARCOS GABRIEL LÓPEZ
Production company: OOO FILMES

The adventures of Mr. Snail and Miss Snail begin in the garden, under the apple tree. On their excursions, they'll have lots of adventures, accompanied by their friends Ant, Caterpillar, Cricket, Grasshopper and Ladybird. Together, they'll see the mysteries of Nature and of the World, and there'll be lots of emotions and surprises.

They'll see beautiful sunsets at the lake. At the stream they'll learn to recognize the Frogs by their singing, and Dragonfly too. They'll visit the Anthill and see how Ant and her sisters all work together; Pigeon, who is always watching from the treetops, will try to warn them when they are being unwise. And, like all children, they'll be afraid at night, when everything is dark and filled with shadows.

We'll see Mr. Snail sailing, Grasshopper doing acrobatics, we'll hear Cricket's songs and the Frogs' music. We'll be fascinated by Dragonfly's beauty and by Ladybird's elegance. We'll go to birthday parties and, of course, there will also be difficult days and unexpected problems, but always with a happy ending.

There's more life in the garden than you'd think!

THE LITTLE WIZARD

O MAGO DUBIDOSO

Adventure - Family / 2D / Spain - 2012 / 75 min / Colour - 35 mm - Stereo

Language: **Galician with English subtitles**

Director: ROQUE CAMESELLE

Producer: ALBERTO CAMESELLE

Production company: DEBOURA

THE LITTLE WIZARD's story is about love and adventure, and about what happens each time he moves his hands quickly, since he can hypnotize people, animals or make it snow.

In Europe, during the Middle Ages, in the area of the Way of St. James, Dubidoso, a child with magical powers is persecuted by the Lord of the town, who accuses him of witchcraft. Dubidoso and Destreza, his friend, experience many touching adventures during their getaway and, unbeknownst to them, a feeling that will make them stronger starts to grow between them: LOVE.

International sales:

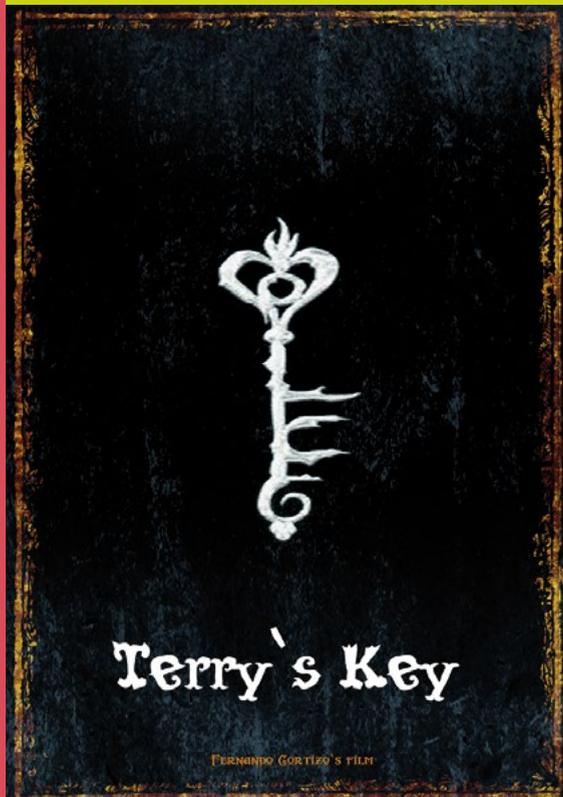
DEBOURA

Alberto Cameselle

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+34 886 123 211

debouracinema.blogspot.com



International sales:

ARTEFACTO PRODUCCIONES

Isabel Rey Sastre

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www.artefactoproducciones.es

DREAM PRINCE

Family - Fantasy / Stereoscopic Stop Motion / Spain - In development / 80 min / Colour - 35 mm - HD / Language: Spanish, English

Director: FERNANDO CORTIZO

Executive producers: DANIEL DREIFUSS, ISABEL REY

Production companies: ARTEFACTO PRODUCCIONES, FILMED IMAGINATION

A young boy is found floating in a river and is saved from certain death by Esmeralda, a friendly bearded lady from a traveling circus on their way to the next town. The circus director, Caravaggio, reluctantly agrees to let Esmeralda care for the boy until they arrive at their next stop. The boy, who cannot remember anything –not even his own name– is haunted by terrible nightmares. Esmeralda is worried, but there is nothing she can do. Things get even stranger when they arrive at the closest town and find pictures of the boy nailed to every light post and side wall, with a large bounty on his head. The whole circus wonders who this mysterious boy is, why does he have those terrible night horrors and why is there a large bounty on his head? The boy and his new friends soon come to realize that his destiny lies far beyond that of a circus life and his secret is greater and more terrifying than he could ever imagine.



International sales:

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www.edebeaudiovisual.com

FIERCEWOLF

LOBOFEROZ

Kids TV Series / Stop Motion / Spain - In development / 26 x 10 min / HD – Stereo

Language: **Galician, Spanish with English subtitles**

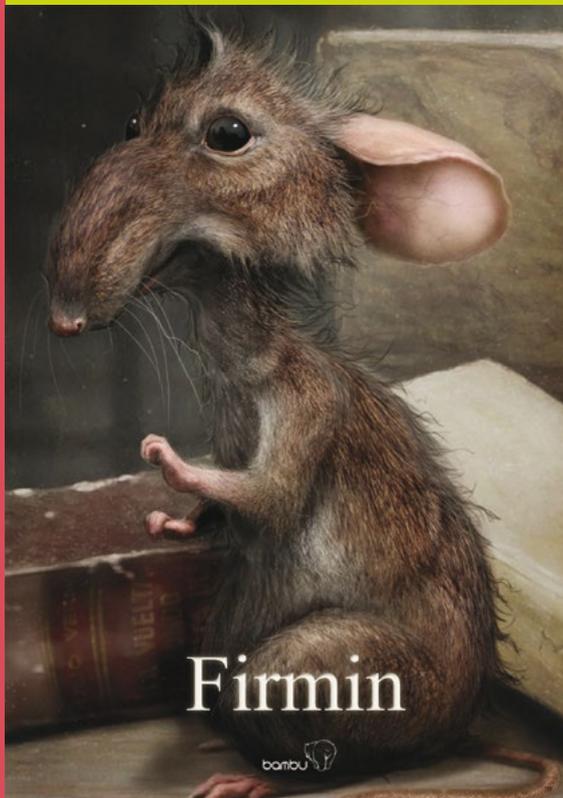
Producer: **MARCOS GABRIEL LÓPEZ**

Production company: OOO FILMES

Funny tales, for viewers from 4 to 8, in which a miserable, lazy wolf, gets wrapped up in an attempt to be feared and respected. But in the end everything goes wrong!

Draped in humor and in a curious multicultural framework with universal appeal to show the worlds that this Quixote can get to know, the adventure, of 52 days, has as a driving force an Indian circus made up of animals from different backgrounds, as an example of coexistence between different people in a globalized world. Fiercewolf is a lazy guy who wants to become somebody who is respected and feared. Looking for something better than he has now, he leaves home and finds an Indian circus, animal only, where he will be meeting poodles, little rats, elephants, racoons, hens and more. Every time that Fiercewolf deals with them, someone will end up being deceived, and mocked, and running away to save his own skin.

The series tackles one main topic: the search for personal independence and our reactions when dealing with conflict which one has to cope with, showing the effort that the main character has to make to learn something from each experience and control his predatory instinct.



International sales:

BAMBÚ PRODUCCIONES

Teresa Fernández-Valdés - Producer

info@bambuproducciones.com

+34 917 992 541

www.bambuproducciones.com

FIRMIN

Family / 3D / Spain - In pre-production / 85 min / Colour - 35 mm - THX /
www.bambuproducciones.com / Language: English

Producers: RAMÓN CAMPOS, TERESA FERNÁNDEZ-VALDÉS

Production companies: **BAMBÚ PRODUCCIONES, ATRESMEDIA**

He just wanted a friend... They only saw a rat.

Firmin is a rat that lives with his family in the junk room of a bookstore. As he is weak and sickly when the litter led by his mother leaves the junk room, Firmin, who is afraid of how dangerous it would be living in the streets, decides to stay alone in the junk room where he was born.

Firmin has to manage to survive and, as he has no food, he starts feeding on the books around her. However, when the rat finds Norman, the owner of the bookstore, his life changes forever. While he watches humans, Firmin discovers that those books he feeds on have much more inside: letters... words... stories...

Feeling rejected by those like him, he finds out he has much more in common with humans than it would seem. There is only one problem. He is still a rat.

Rascayú



International sales:

FINDING4YOU

Mar Luque - Managing Director

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www.finding4you.es

RASCAYÚ

Comedy - Adventure Kids TV series / CGI / Spain, Brazil - In production / 26 x 6 min /
Colour - HD - Stereo / www.rascayu.es / Language: Silent

Director: ALBERTO GARCÍA TARACIDO

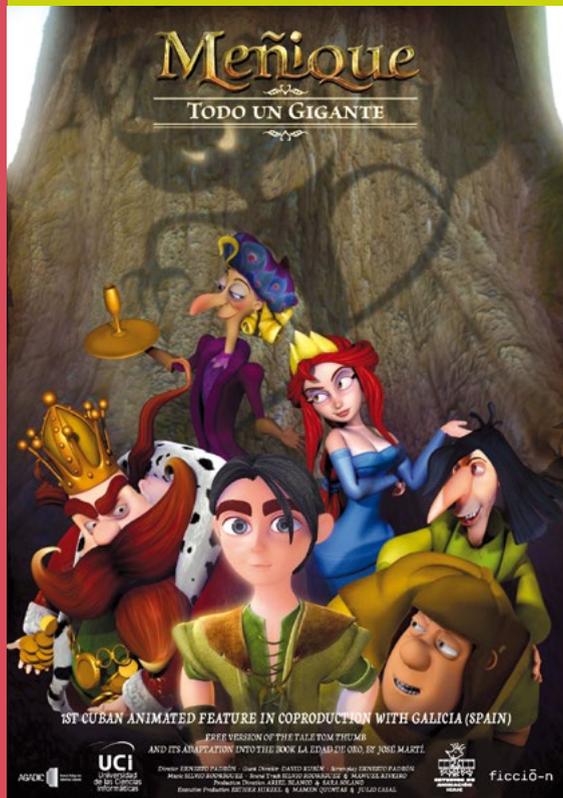
Producer: JUAN R. NOUCHE

Production companies: OTIPLANET, MONO3D

Luck is crazy and can touch anyone.

Rascayú is a little skeleton who lives happily in his cemetery. But everything changes when he accidentally swallows a four-leaf clover that takes root in his head. What he doesn't know is that Clover is different from everyone else: He has the power to control luck.

And so, Rascayú may see all his dreams come true... that is, if Clover wants to, of course... there's just a hitch, though: everybody wants to get hold on Clover.



International sales:

FICCIÓN PRODUCCIONES

Julio Casal - Executive Producer

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+34 981 536 630

www.ficcio-producciones.com

TOM THUMB

MEÑIQUE

Family - Adventure / 3D / Cuba, Spain - In production / 80 min / Colour - 35 mm-HDCAM - Dolby Digital / Language: Spanish with English subtitles

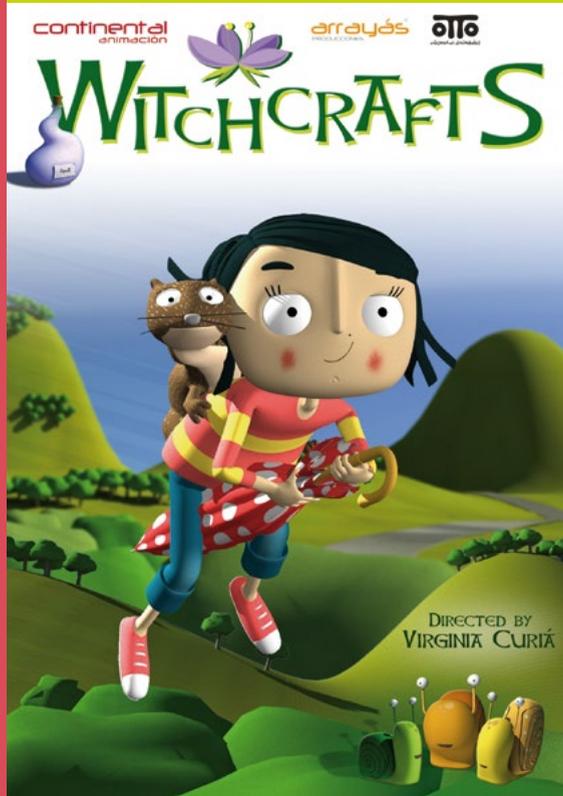
Directors: ERNESTO PADRÓN BLANCO, BRUNO LÓPEZ

Producers: JULIO CASAL, MAMEN QUINTAS, ESTHER HIRZEL

Production companies: FICCIÓN PRODUCCIONES, ESTUDIOS DE ANIMACIÓN ICAÍC

Knowledge is power.

TOM THUMB (MEÑIQUE) is the story of a small peasant who wants to lift his family out of poverty. A plague of insects that destroys the crops of the field where he lives and an encounter with the Mirror of the Better Half are the events that mark the beginning of his adventures. The Mirror shows Tom Thumb the woman of his dreams and urges him to follow his brothers, Pablo and Pedro, to the city. On their way to the city, Tom Thumb and his brothers learn that an enormous enchanted tree keeps the King's Palace in the darkness and without water. The king has promised the title of marquis and the hand of his daughter, princess Rocío, to the person who manages to cut the tree and open a well. Tom Thumb is surprised to find out that the princess is the 'better half' that the magic mirror had showed him. But he does not know that the giant tree that covers the palace has been created by the witch Maruxa. She seeks revenge on the king stealing the treasure that he hides in a huge strongbox and marrying her son, Froilán, to the princess. Our small boy will become an obstacle to her wicked intentions. Before reaching his destination, our hero will face an enchanted forest where he will have to obtain three magic objects: Hachibaldo the axe, Picoretto the pick and the walnut-shaped fountain named Lady Stream. The magic mirror will teach Tom Thumb how to use his intelligence to overcome any obstacles. Around the city, a huge slum is home to the poor. A mysterious thief steals in the palace to distribute the booty among the inhabitants of the slum. She will also steal Tom Thumb's heart and this will question the prediction of the Mirror of the Better Half. Finally our small hero will triumph in the enterprise of cutting the tree, opening the well, beating a giant, defeating the witch and conquering his sweetheart. All thanks to the help of his magic friends and because he finally learns that "knowledge is stronger than force".



International sales:

LATIDO FILMS

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www.latidofilms.com

WITCHCRAFTS

BRUJERÍAS

Comedy - Adventure / 3D / Spain - In post-production / 80 min / Colour -
35 mm - Dolby Digital / Language: Galician with English subtitles

Director: VIRGINIA CURIÁ

Producer: PANCHO CASAL

Production companies: CONTINENTAL PRODUCCIONES, ARRAYÁS PRODUCCIONES,
OTTO DESENHOS ANIMADOS with the participation of TELEVISIÓN DE GALICIA

Little Malva, a fan of any technological device, will live through an adventure with a rescue mission full of action, suspense and fun.

After the mysterious kidnapping of her grandmother, with whom she lives and who devotes herself to helping people with her knowledge on medicinal plants, she sets off for a journey through unknown and dangerous places. She will have to face some wicked antagonists who, with their unscrupulousness, will try to steal the traditional formulae of her grandmother.

coming soon

A COMMON ENEMY
O INIMIGO COMÚN

COAST OF DEATH
COSTA DA MORTE

DEAR GINA
QUERIDA GINA

EL ETERNAUTA'S WIFE
LA MUJER DEL ETERNAUTA

MASKS
MÁSCARAS

MERCY
PIEDAD

N-VI: VANISHING ROADSIDES

THE DEVIL'S DEAD, RING DOWN THE CURTAIN
MORREU O DEMO, ACABOUSE A PESETA

THE INCREDIBLES
LOS INCREÍBLES

ZONE 15: AGAINST THE MATALOBOS
15 ZONA: CERCO ÓS MATALOBOS

GRANDFATHER'S FOOTPRINT
A PEGADA DOS AVÓS

IN EVERYONE'S HANDS
EN TODAS AS MANS

MATAVENERO

PEOPLES

THE CLIMATE BLUEPRINT

THE MISSING GOURMET
EL GOURMET DESAPARECIDO

THIRTY LIGHTS
TRINTA LUMES

docs from **GALICIA**

HOME

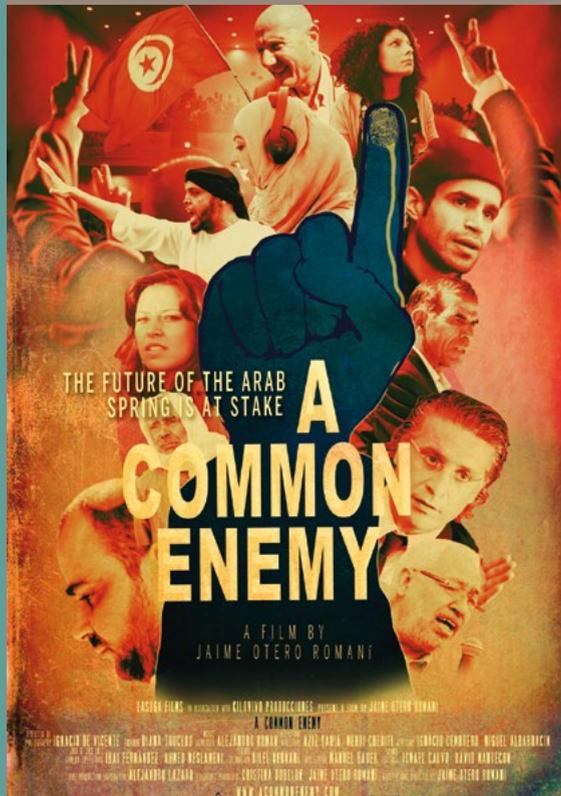
pics

toons

docs

tv

prod



International sales:

TASKOVSKI FILMS, LTD

Victor Frenés - Acquisitions

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www.taskovskifilms.com

A COMMON ENEMY.

THE FUTURE OF THE ARAB SPRING IS AT STAKE

O INIMIGO COMÚN. O FUTURO DA PRIMAVERA ÁRABE ESTÁ EN XOGO

Politics / Spain, Tunisia - 2013 / 55 min / Colour - HD - Stereo /

www.taskovskifilms.com/film/a-common-enemy

Language: **Arabic and French with English subtitles**

Director: JAIME OTERO ROMANÍ / Producers: CRISTINA BODELÓN, JAIME OTERO ROMANÍ

Production company: LASOGA FILMS

Festivals & Awards:

Docs in Progress, Sunny Side of the Doc (France, 2013)

FIPA (Festival International de Programmes Audiovisuels) (France, 2013)

A political documentary thriller about the first ever free elections in Tunisia after the Arab Spring.

After 23 years of a corrupt dictatorship, the Tunisian people unite to overthrow cruel dictator Ben Ali, triggering the Arab Spring. This historical event is now an echo in their minds, as free elections are announced and impending changes may rapidly modify the country's society, especially as the victory of Islamic party Ennahda becomes more and more likely. Throughout a one-year period A COMMON ENEMY follows the creation, development and crisis of a newly born democracy, not only reflecting on the future of the Arab Spring but also on the future of contemporary democracy itself.

"What happens after the revolution? That's the question at hand in this excellent, many-sided documentary." - **Scott Shoger, NUVO**

"The film puts the audience right in the heart of the Jasmine Revolution. It's like watching an entire country reborn in front of us." - **Christopher Lloyd, THE FILM YAP**

"A raw and exciting portrayal of the Tunisian democratic process." - **José Fajardo, EL MUNDO**



International sales:

ZEITUN FILMS

Felipe Lage Coro - Producer
 felipe.lage@zeitunfilms.com
 +34 662 046 454
 www.zeitunfilms.com

COAST OF DEATH

COSTA DA MORTE

Culture - Nature / Spain - 2013 / 84 min / Colour - HD (DCP) / Stereo / www.zeitunfilms.com

Language: **Galician with English subtitles**

Director: LOIS PATIÑO

Producers: FELIPE LAGE CORO, MARTIN PAWLEY

Production company: ZEITUN FILMS

Festivals & Awards:

Cineasti del Presente, Best emerging director, Locarno Film Festival (Switzerland, 2013)

Views of the Avant-Garde, New York Film Festival (USA, 2013)

Viennale (Austria, 2013)

Costa da Morte is a region in Galicia (Spain), which was considered the end of the earth during the Roman Era. Its dramatic name comes from the numerous shipwrecks that happened throughout history in this area made up of rocks, mist and storms.

We cross this territory observing the people who inhabit it, fishermen, gatherers of shellfish, loggers and more. We witness traditional craftsmen who maintain both an intimate relationship and an antagonistic battle with the vastness of this territory. Wind, stones, sea, and fire are characters in this film, and through them we approach the mystery of the landscape, understanding it as a unified ensemble with man, his history and legends.

"This essay film flattens both history and landscape with some wonderful digital photography". -

Michael Pattison, SLANT MAGAZINE

DEAR GINA

QUERIDA GINA

Comedy - Roadmovie / Spain - 2013 / 120 min / Colour - HD - Dolby Digital / queridagina.blogspot.com / Language: Spanish, English, French, Italian and Galician with English subtitles

Director: SUSANA SOTELO

Producer: ÁNGEL DE LA CRUZ

Main cast: SERAFÍN RODRÍGUEZ, JUAN SÁNCHEZ, TIM ALLAN

Production company: ARTEMÁTICA

Two 75 years old persons decide to embark on a long trip to make their youthful dream come true: to know Gina Lollobrigida.

Juan and Serafin are two average men who live in a small town in Galicia, Cans. But when they are going to become 75 years old, a fact from their past is going to burst in their everyday calm life and will lead them to live their more exciting experience of their lives. They will embark together on a trip to Rome to succeed in being received by Gina Lollobrigida, the diva with whom they shared the screen in the film Solomon and Sheba.

International sales:

ARTEMÁTICA

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International sales:

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www.treelinedistribution.com

EL ETERNAUTA'S WIFE

LA MUJER DEL ETERNAUTA

Social / Spain - 2012 / 82 min / Colour - HD / www.lamujerdeleternauta.com

Language: **Spanish with English subtitles**

Director: ADÁN ALIAGA / Producer: LUISA ROMEO

Production company: FRIDA FILMS

Festivals & Awards:

The Montreal World Film Festival (Canada 2012)

Nantes Film Festival (France 2012)

Málaga Film Festival (Spain, 2012)

Sitges Int. Film Festival (Spain, 2011)

Cineuropa Film Festival (Spain, 2011)

It's now over fifty years since the adventures of Juan Salvo, "El Eternauta", were first published. Even today this comic book continues to surprise thousands of readers all over the world after introducing, some point in 1957, a new way of understanding comic strips: it transcended the limits of mere escapism to become an adult and politically committed story. The Argentine artist and scripwriter of this comic book, Héctor Oesterheld, created a highly metaphorical and political comic strip that, contrary to the norm at the time, took place in Buenos Aires, far away from the usual settings depicted in most other comic strips (US, France). Unfortunately, Héctor Oesterheld was a victim of the military repression and, to this day, he is one of many missing persons that fills an entire country's memory with sorrow. But Elsa Sánchez, his partner and closest ally during many years is still with us. She is the wife of "El Eternauta"; the woman who survived Héctor's disappearance and the murder of their four daughters: Beatriz, Estela, Diana y Marina. The film portrays a woman who managed to overcome a dire situation and to forge ahead during those difficult years, when repression and death were ever-present, protagonists of one of the darkest periods in Argentina's history... A woman who never shared her husband's radical ideology and who, at all times, wanted him to abandon all political affiliation so that his life and that of their daughters would not be at risk... A woman who, in short, proved to be full of courage and guts and who, today, is willing to talk about those distressing events.

MASKS

MÁSCARAS

Education - Social Cinema / Spain - 2013 / 91 min / Colour – HD - System Digital /
www.proxectomascaras.com / Language: Spanish and Galician with English subtitles

Director: IAGO GONZÁLEZ

Producer: ISABEL IGLESIAS

Main cast: MANUEL PENIDO, MIREYA DELGADO, AMPARO DÍAZ, MIGUEL FERNÁNDEZ, EVA FERNÁNDEZ

Production company: ENIMAXES

A group of people with different disabilities come together to participate in a challenge: making a short film. Unfortunately for them, they don't know what hard (but fun!) work it will be.

The leisure department of an association for people with disabilities presents its members with the possibility of making of a short film. The process will grow so that the actors become involved in the challenge of creating their film.

MASKS narrate this process. In addition to the protagonists, the project's technical team will also play a starring role. They will form a close group as the film progresses, and all this from a methodological point of view that seeks to break their routines and make their participation involve the verification of their different capacities.

International sales:

ENIMAXES

Isabel Iglesias – Executive Production

silencio@enimaxes.com

www.informaciongalicia.net

MERCY

PIEDAD

Biographical - Nature / Spain - 2012 / 73 min / Colour - HD - Stereo /
flavors.me/MILPINTONFILMES / Language: Spanish and Galician with English subtitles

Director: OTTO ROCA

Producer: XIMENA LOSADA ARUFE

Production companies: AMÉN CINEMA, MILPINTON FILMES

Piedad (Mercy) lived in an abandoned village in León. Her life changed completely when she was diagnosed with Alzheimer's at the age of 78. She went to a big city to live with her youngest son. In her new life, nobody knows what is true, what is a memory and what is a product of her illness.

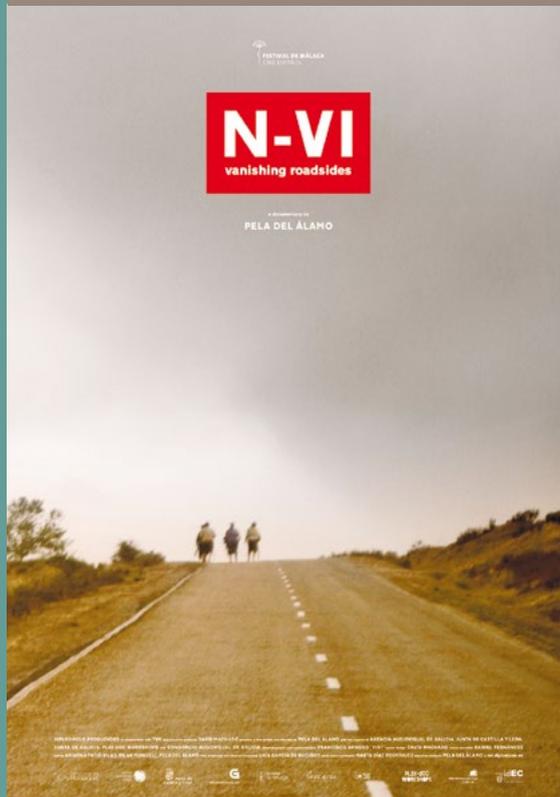
International sales:

AMÉN CINEMA

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International sales:
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 +34 695 521 231
 www.diplodocus.es

N-VI

VANISHING ROADSIDES

Creative Road Movie / Spain - 2012 / 86 min / Colour - HD - Stereo /
www.nvi.diplodocus.es / Language: Spanish and Galician with English subtitles

Director and producer: PELA DEL ÁLAMO
Production company: DIPLODOCUS PRODUCCIONES

Festivals & Awards:

Best Film Audience Award, Special Mention of the Jury, Muestra
 Cinematográfica del Atlántico (Spain, 2012)
 Official Selection, Málaga Film Festival (Spain, 2012)
 Competition Documentaires, Cinespaña (France, 2012)
 Panorama Nacional, DocumentaMadrid 2012 (Spain, 2012)
 SEMINCI 2012 (Spain, 2012)

N-VI is the portrait of an abandoned road presented by those who still live along it.

For a long time, the N-VI was one of the most important roads in Spain, its 600 kilometres being the link between Madrid and Galicia. The A-6 motorway now covers the entire route. Some stretches of the old N-VI have disappeared; some others have been virtually abandoned, like drifting islands – kilometres of asphalt that start and end nowhere, and with them the small villages they used to cross. Places of passage where, apparently, nothing happens anymore.

Their inhabitants continue along the roadside, their lives run aground in a present with not much of a future, unconnected to each other, like watertight compartments where each one interacts, in their own way, with the passing time.

THE DEVIL'S DEAD, RING DOWN THE CURTAIN

MORREU O DEMO, ACABOUSE A PESETA

Arts - Culture / Spain - 2012 / 78 min / Colour - HD - Stereo

Language: **Spanish, Galician, French, English, Italian, Czech with English subtitles**

Version with Spanish, French, Italian, Portuguese subtitles also available

Director: PEDRO SOLLA

Producer: COMBA CAMPOY

**Production company: TINTIMÁN AUDIOVISUAL
with the participation of TELEVISIÓN DE GALICIA**



International sales:

TINTIMÁN AUDIOVISUAL

Comba Campoy - Executive Producer

comba@tintiman.net

+34 652 807 742

www.tintiman.net

A small group of artists bring back to life the oldest, almost forgotten hero of Galician puppet theatre.

From the late 1910s and for nearly five decades, a large family of puppeteers –the Silvents– earned their living by taking their puppet show from one fair to another. The star of this show was a peculiar glove puppet called Barriga Verde (Green Belly), which became extremely popular in every corner of Galicia.

In order to restore the memory of the Silvents and the character they created, a group of puppeteers decide to build a replica of the Silvents' old wooden theatre and put it on the road again. Digging deep into Barriga Verde's genealogy, the film takes us on an international journey meaning to explore the common roots of popular puppet theatre in Europe. Although he was oblivious to it, our little hero had a number of cousins spread all over the continent.

“Al principio todo es como siempre, hasta que llega la oscuridad y todo empieza a cambiar...”

60 JORNADA ESPECIAL
FESTIVAL DE SAN SEBASTIÁN



International sales:

TREELINE DISTRIBUTION

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THE INCREDIBLES

LOS INCREÍBLES

Arts / Spain - 2012 / 82 min / Colour - HD - Stereo / www.losincreibles.net
Language: **Spanish with English subtitles**

Director: DAVID VALERO

Producers: LUISA ROMEO, JUANJO JIMÉNEZ

Production companies: FRIDA FILMS, SALTO DE EJE

Festivals & Awards:

San Sebastian Int. Film Festival (Spain, 2012)

Göteborg Int. Film Festival (Sweden, 2013)

Guadalajara Int. Film Festival. (México, 2013)

Vilnius Int. Film Festival. (Lithuania, 2013)

Best Documentary Award, Nantes Film Festival (France, 2013)

Docaviv Int. Film Festival (Israel, 2013)

Best Documentary Award, Abycine Film Festival Albacete (Spain, 2013)

Best Director Award, Opera Prima Film Festival Tudela (Spain, 2013)

Atlántida Film Festival (Spain, 2013)

Puerto Rico European Film Festival (Puerto Rico, 2013)

Best Film Award, Alicante Film Festival (Spain, 2013)

Three everyday heroes whose paths intersect in a fight for survival.

THE INCREDIBLES tells us the story of three everyday heroes. Three lives that intersect in a fight for survival. A woman who is more than 100 years old, a girl with a terminal illness and a man looking for love, all fighting to overcome death. We follow them through their everyday lives, complicated journeys full of suffering and rejection. But they never hang their heads, never give up, they keep fighting to find happiness, because they are heroes...

ZONE 15: AGAINST THE MATALOBOS

15 ZONA: CERCO ÓS MATALOBOS

Social TV Series / Spain - 2012 / 26 x 20 min / Colour - HD - Stereo

Language: **Galician with English subtitles**

Director: JORGE SAAVEDRA

Producer: CARLOS CARBALLO

Production company: VOZ AUDIOVISUAL for TELEVISIÓN DE GALICIA

The program, narrated by the agents and illustrated with images from the TV series MATALOBOS, analyzes the structure of Guardia Civil Command Posts in Galicia.

International sales:

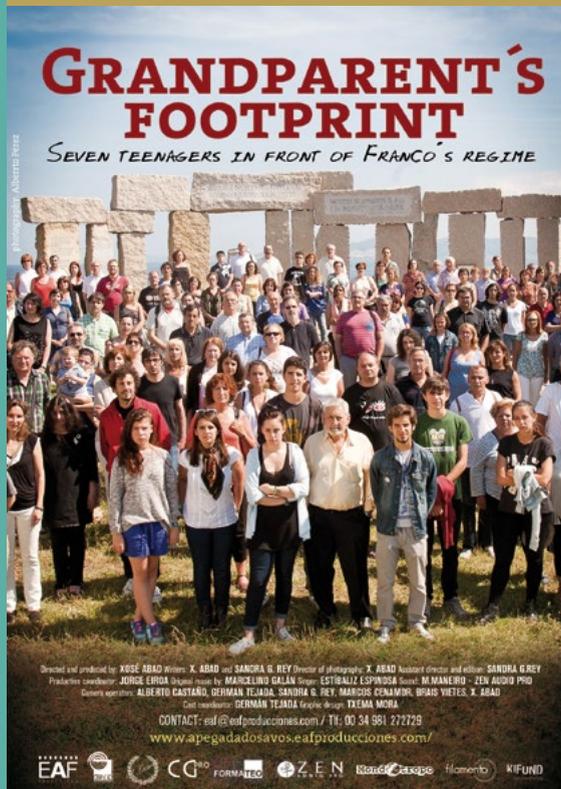
VOZ AUDIOVISUAL

María Dolores López Sánchez - Marketing Manager

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www.vozaudiovisual.com / www.vtelevision.es



International sales:

EAF PRODUCCIONES

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+34 981 272 729

www.eafproducciones.com

GRANDFATHER'S FOOTPRINT

A PEGADA DOS AVÓS

History / Spain - In post-production / 67 min / Colour - HD - Stereo /

www.apegadadosavos.eafproducciones.com / Language: Spanish and Galician with English subtitles

Director and producer: XOSÉ ABAD

Production company: EAF PRODUCCIONES

For the first time in historical memory documentaries, a fresh look of Spanish Civil War through the eyes of a group of teenagers.

GRANDFATHERS' FOOTPRINT is a new experience of historical memory documentary with a particular point of view: a group of teenagers try to understand the drama of Spanish Civil War and its consequences. They listen the grandfathers' histories and grandfathers ask them about their motivations. In this way grows a very unusual dialogue and a very interesting trip to reach more information but more than this, the journey to grow up.

IN EVERYONE'S HANDS

EN TODAS AS MANS

Culture - Nature / Spain - In Production / 80 min / Colour - HD - DCP - Dolby Digital /
www.entodasasmans.com / Language: **Galician with English subtitles**

Director: DIANA TOUCEDO

Producers: PAULO JABLONSKI, TANIA MARTÍNEZ, ALBERTE ROMÁN

Production company: TRESPÉS

In Galicia nature is in the locals' hands, they are their own lifeblood; in this way, every Galician belongs and is part of the land he lives in.

To say forest in Galicia is to speak of almost 70% of its territory. A large share of this land is under communal ownership. These are territories directly managed by the inhabitants of villages and rural areas. IN EVERYONE'S HANDS brings us closer to this reality, in order to highlight one of the bravest interventions in our country. Through people struggling to improve the place where they live and raise awareness to a majority who aren't aware of the power they have in their hands, the documentary tries to show how the locals' power can maintain the natural world that we identify so closely with.

International sales:

TRESPÉS

Alberte Román

trespes.coop@gmail.com

+34 986 110 045

www.trespes.com

MATAVENERO

Creative Documentary / Spain - In Production / 80 min, 60 min / Colour - HD - Dolby Digital
 Language: **Spanish with English subtitles**

Director: SANDRA SÁNCHEZ

Producer: FERNANDA DEL NIDO

Production company: TIC TAC PRODUCCIONES

The ecovillage of Matavenero: a reflection on the possibility (or impossibility) of social utopia.

20 years ago, in a privileged location in the mountains of the Spanish Bierzo, a few pioneers started a social experiment: the ecovillage of Matavenero.

MATAVENERO is a reflection on the possibility (or impossibility) of utopia. A documentary film that tries to observe how human relationships develop in an idealistic experiment to build a society.



International sales:

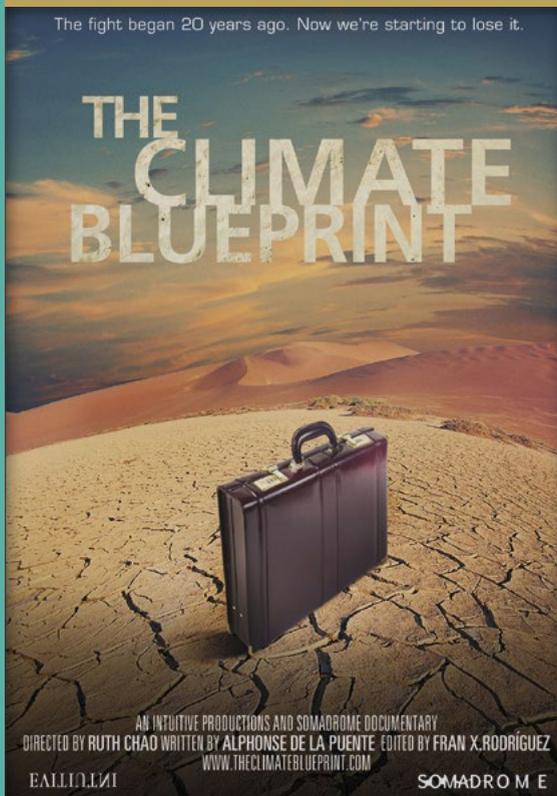
TIC TAC PRODUCCIONES

Fernanda del Nido - Producer

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www.tictacproducciones.com



International sales:

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www.treelinedistribution.com

THE CLIMATE BLUEPRINT

Current Affairs / Spain - In post-production / 52 min / Colour – HD /
www.theclimateblueprint.com / Language: English

Directors: RUTH CHAO, FRAN X. RODRÍGUEZ

Producers: ALPHONSE DE LA PUENTE, RUTH CHAO

Production companies: SOMADROME, INTUITIVE PRODUCTIONS

The fight began 20 years ago. Now we're starting to lose it.

For more than 20 years, humanity has been fighting against the biggest challenge it has ever faced: climate change. For the first time ever, THE CLIMATE BLUEPRINT takes on the history of the struggle against our most challenging and powerful enemy. In the framework of the United Nations, 194 countries meet once a year during two extremely hectic weeks at the United Nations Framework Convention on Climate Change (UNFCCC). They negotiate and plan the effort to counter and strike down the enemy. The clock is ticking. Climate change has made huge gains over the past few years and now we are facing a terrible fact: a temperature rise of 2°C is inevitable.

THE CLIMATE BLUEPRINT collects testimonies from ministers, scientists and NGOs who explain how these summits work - summits where the future of our climate is being decided, and along with it, the future of civilization as we know it.

EL GOURMET GASTRONÓMICO
PASCAL HENRY DECIDE VISITAR
LOS 68 RESTAURANTES DEL MUNDO
CON TRES ESTRELLAS MICHELÍN.
68 RESTAURANTES, 70 DÍAS Y 40
MIL KILOMETROS.

CUANDO YA SE HABÍA SENTADO A LA MESA DE
39 RESTAURANTES TRES ESTRELLAS EN
FRANCIA, BÉLGICA, HOLANDA, ALEMANIA, ITALIA
Y MÓNACO LLEGA A EL BULLI.
DESPUES DE LA CENA DESAPARECE.
NADIE VUELVE A VERLO.
LA POLICÍA SÓLO ENCUENTRA SU
LIBRETA CON SUS ANOTACIONES.

ESTA ES LA HISTORIA.

EL GOURMET



DESAPARECIDO

bambú
PRODUCCIONES

International sales:

BAMBÚ PRODUCCIONES

Teresa Fernández-Valdés - Producer

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www.bambuproducciones.com

THE MISSING GOURMET

EL GOURMET DESAPARECIDO

Culture / Spain - In pre-production / 85 min / Colour - HD - Stereo /

Language: **English, Spanish, French, German**

with english subtitles

Producers: RAMÓN CAMPOS, TERESA FERNÁNDEZ-VALDÉS

Production companies: BAMBÚ PRODUCCIONES, TELEVISIÓN ESPAÑOLA

THE MISSING GOURMET: A thriller about haute cuisine. A documentary film about a disappearance.

Year 2008. Gourmet Pascal Henry decides to visit the 68 restaurants in the world with three Michelin stars. 68 restaurants, 70 days and 40,000 kilometers. After sitting at the table of 39 three-starred restaurants in France, Belgium, the Netherlands, Germany, Italy and Monaco, he arrives at the best restaurant in the world: El Bulli. He disappears after dinner. Nobody sees him again. The police can only find a notebook with his annotations. This is the story.

THIRTY LIGHTS

TRINTA LUMES

Culture, Biography / Spain - In production / 80 min / Colour - HD - Dolby Digital /

Language: **Galician with English subtitles**

Director: DIANA TOUCEDO

Producers: JAIME OTERO, CRISTINA BODELÓN

Production company: LASOGA FILMS

THIRTY LIGHTS is a journey to a world that slowly disappears, seen through the eyes of the last thirty children who live there.

School and family are the two basic sources to define the true identity of this place, a more intimate, ethereal and invisible identity, cohabitating with an external, social and more visible reality.

Through a curious and delicate look at the young, this film tells the story of the gestures, thoughts, learning and transfer of knowledge in a small rural school, which seeks to maintain the authenticity of some children associated with a world of ancestral roots, while present times take them inexorably away from their past and a traditional way of life.

International sales:

LASOGA FILMS

Jaime Otero

lasoga @ lasogafilms.com

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www.lasogafilms.com

coming soon

ALL SAINTS' DAY
TODOS OS SANTOS

BROOM!
ESCOBA!

FATHER CASARES
PADRE CASARES

LOUREDO RESPONDS
LOUREDO RESPONDE

THE AVATARS

I WANT TO BE A QUINCE
QUIERO SER MEMBRILLO

MARATHON
MARATÓN

A PARELLA. INSTRUCCIÓN DE USO

BETTER OR BIGGER
MEJOR O MAYOR

CHAPA E PINTURA

DRAGAL: THE LEGACY OF THE DRAGON
DRAGAL: EL LEGADO DEL DRAGÓN

LETTERS TO THE KING
CARTAS A PALACIO

LUCI

THE BEACH OF THE CATHEDRALS
A PRAIA DAS CATEDRAIS

tv
from **GALICIA**

HOME

pics

toons

docs

tv

prod

Todos os Santos

MANUEL CORTÉS - ISABEL BLANCO - DENIS GOMEZ
DEBORAH YUKUSIC - CAROLINA VÁZQUEZ - ARTURO ZAS - ESTRELLA NASEIRO



montaje: JUAN GALIÑANES - sonido: CARLOS FARLOLO - asistente dirección: LORENA VILAS
guión: JOSÉ ANTONIO PASTOR SÁEZ - decorosón/atrezzo: NOELIA VILARDOA - dirección de arte: ROSARIO CARBALLLO
produtor ejecutivo: ÁNGEL DE LA CRUZ - xefe de produción: MIRIAM DEVEESA - dirección de produción: MARIA LIAÑO
dirección foto: SUSO BELLO - dirección: CHEMA GAGINO



International sales:

ARTEMÁTICA

Ángel de la Cruz - Executive Producer

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ALL SAINTS' DAY

TODOS OS SANTOS

Comedy - Drama TV Movie / Spain - 2013 / 90 min / Colour - HD - Stereo

Language: **Spanish with English subtitles**

Director: CHEMA GAGINO

Producer: ÁNGEL DE LA CRUZ

Main cast: MANUEL CORTÉS, ISABEL BLANCO, DENIS GÓMEZ

Production company: ARTEMÁTICA

After the death of their mother and the disappearance of the father, three children undertake to return to the family country house on All Saints' Day.

ALL SAINTS' DAY is a tale about the life of three brothers whose father disappeared when they were children: Eduardo, Inma, Diego and a fourth unborn brother, called Limbo, who narrates the story.

After the death of their mother, the three brothers decide to spend All Saints' Day together in the family manor. For three years, each meeting will come with the story of a secret from every brother that will influence the lives of the others, turning into a story that is like a puzzle, because each character has a piece of it which is fundamental to complete the whole puzzle and to know all the truth about what happened between their parents.

Secrets hidden in the depths of memory, where only the will can reach when it wants to overcome the forgotten.

BROOM!

ESCOBA!

Comedy TV Series / Spain - 2013 / 20 x 25 min / Colour - HD - DVCPRO 50 - Stereo
 Language: **Galician with English subtitles**

Director: MARIANA CARBALLAL

Producers: JULIO CASAL, MAMEN QUINTAS

Main cast: TETÉ DELGADO, MELA CASAL, ROSA ÁLVAREZ

Production company: FICCIÓN PRODUCCIONES for TELEVISIÓN DE GALICIA

A fun comedy where five “elderly” women play cards with the excuse to fix the world.

Marina, Sofia, Amparo, Antonia and Milagros are a group of ‘elderly’ women who meet up every afternoon in the town’s social centre to play cards –specifically, *escoba*, or broom. They play because it gives them a chance to chat while they’re at it. It is the perfect excuse to cover all the topics you do not usually talk about, but which are also dealt with anyway. An excuse to fix the world. Each plays according to her personality, and they sweep aside the things that bother, afflict or sadden them. (Inmates also play cards in jail to sweep aside the things they do not like.) They sweep aside loneliness, poor health, intolerance, fear of old age, lack of love, children’s absence, impotence. The list goes on.

In a comedy that unfolds around a table, they play, talk, laugh and sing every afternoon as if it were the last one. Topical issues and popular subjects, seen from a humorous, ironical perspective, will be put on their table. They also play because they they enjoy the game, and they discuss each hand, the competition and all the other issues it involves.

International sales:

FICCIÓN PRODUCCIONES

Mamen Quintas - Executive Producer

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www.ficcio-producciones.com

FATHER CASARES

PADRE CASARES

Comedy - Family TV Series / Spain - 2013 / 194 x 60 min / Colour - HD /
www.padrecasares.com / Language: Galician with English subtitles

Several directors

Producer: CARLOS CARBALLO, CARLOS PORTELA

Main cast: JOAQUÍN DOMÍNGUEZ, ANTONIO DURÁN "MORRIS", GONZALO REI CHAO

Production company: VOZ AUDIOVISUAL for TELEVISIÓN DE GALICIA

A divine comedy.

Father Horacio Casares, a young priest educated in a modern Jesuit seminary, arrives in a small town to replace the parish priest that has served in the town for years. In a humorous and tender manner, Father Casares narrates the process through which he must go to fit into the life of the town.



International sales:

VOZ AUDIOVISUAL

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LOUREDO RESPONDS

LOUREDO RESPONDE

Comedy TV Series / Spain - 2013 / 110 x 20 min / Colour - HD - Stereo

Language: **Galician with English subtitles**

Director: MANUEL ESPÍNEIRA

Producer: CARLOS CARBALLO

Main cast: ANTONIO DURÁN "MORRIS", GONZALO REI CHAO, MERCEDES CASTRO

Production company: VOZ AUDIOVISUAL for TELEVISIÓN DE GALICIA

A space that brings together the characters in FATHER CASARES (one of Galician Television's greatest hits) with the public on the street. The title is a nod to DELMIRO RESPONDS, the program broadcast by the Mayor of the little town of Louredo.

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THE AVATARS

Comedy TV Series / Teens / Spain, Italy - 2013 / 52 x 24 min / Colour - HD - Stereo
www.theavatarsofficial.com / Language: **English, Italian**

Directors: LUIS SANTAMARÍA, TOÑO LÓPEZ

Producers: ALFONSO BLANCO, ALBERTO SAMMARCO

Main cast: TYLER YOUNG, KIRK BONACCI, MALCOLM XAVIER

Production companies: BRAVE FILM, FLY TV, BOOMERANG TV, PORTOCABO

THE AVATARS is the story of a group of teenage friends with a common passion: music. The series focuses on values like problem-solving, friendship, humility, tolerance, generosity and creativity.

J.P., Bo and Robbie dream of hitting the big time as a rock band. Sick of constantly being told they're too young, they create a virtual band with the help of Lou, J.P.'s sister. Thanks to the internet, their popularity shoots through the roof pretty quickly and they sign a music contract with an important label. In order to stay in business they can't reveal their real identities, and are driven to live a double life: remain anonymous at high-school and be popular web rock stars. In the meantime Lexy is determined to discover their names...

An international co-production between Spanish Portocabo (Executive Producer) and Boomerang TV, and Italian Fly Distribuzione and Brave Films. It is produced in Spain, shot in English with a US cast and is targeted for kids ages 8 to 14.



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I WANT TO BE A QUINCE

QUIERO SER MEMBRILLO

Sports - Lifestyle TV Program / Spain - 2012 / 30 x 23 min / Colour - HD - Stereo

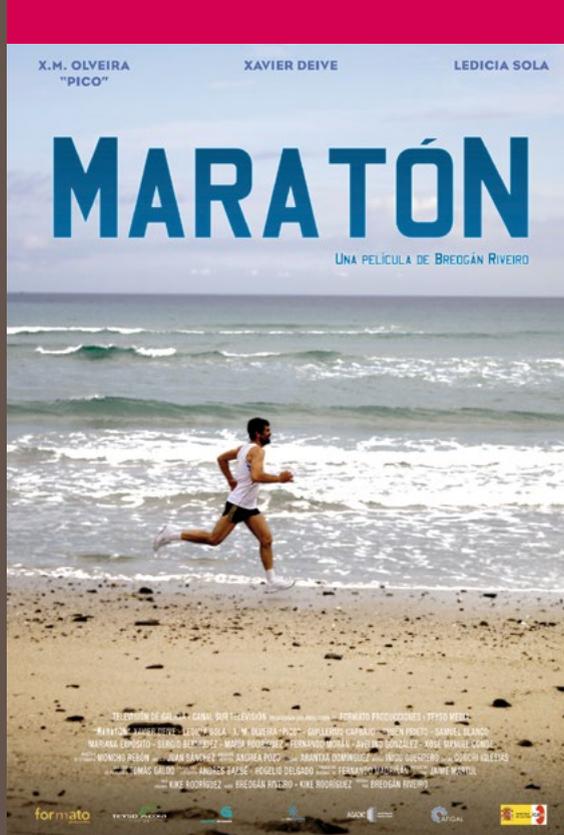
Language: **Spanish with English subtitles**

Director: NICOLÁS RODRÍGUEZ

Producer: CARLOS CARBALLO

Production company: VOZ AUDIOVISUAL

Alba Cons, a graduate in Sports Science specializing in Pilates and the recovery of Olympic athletes, invites professionals to try to correct those postures and movements that they find painful during the course of their work.



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MARATHON

MARATÓN

Social - Drama TV Movie / Spain - 2012 / 90 min / Colour - HD - Stereo /
 Language: **Galician with English subtitles**

Director: BREGÁN RIVEIRO

Producers: ANDRÉS BARBÉ, ROGELIO DELGADO

Main cast: PICO, XABIER DEIVE, LEDICIA SOLA

Production companies: FORMATO PRODUCCIONES, TEYSO MEDIA

Run for love.

Samira and Hassan are two illegal immigrants. They have fled their country for love and they can't return. Now their only solution is to win an impossible race to survive. Their customs and bureaucratic challenges will make the fight even more difficult.

Only their love and enormous willpower can help them.

A PARELLA. INSTRUCCIÓN DE USO

Entertainment Program / Spain - In Production / 13 x 20 min / Colour -
HD - Stereo / Language: Galician

Director: ALBERTO GUNTÍN
Producer: CARLOS CARBALLO
Main cast: JUAN FUENTES, PAULA MARTÍNEZ
Production company: VOZ AUDIOVISUAL

**A PARELLA. INSTRUCCIÓN DE USO is the access to the TV series CHAPA E PINTURA.
The program acts as a link between the audience and the series.**

The program aims to be a theoretical platform for the subject that leads to all the conflict in the series: life as a couple. And in so doing, the program allows the audience to see what is behind the cameras and the close link between the plots of the series and reality. The program shows what it's like to work in a hair salon and a mechanical workshop and what kind of women and men hang around these kinds of businesses. In addition, the program gives the audience an opportunity to give their opinion about the series and its main characters.

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BETTER OR BIGGER

MEJOR O MAYOR

Entertainment Game Show / 16-45 / Spain - In pre-production / 65 x 48 min /
Colour - HD - Stereo / Language: Spanish

Director: JORGE CASINELLO

Producers: JULIO CASAL, MAMEN QUINTAS

Production company: **FICCIÓN PRODUCCIONES**

"I would like to exchange this red paper clip for something bigger or better. A pencil, a spoon or maybe a boot!"

Kyle MacDonald, a 26 year old Canadian, posted this advertisement on the Internet in 2006 without the slightest idea of what, after various irrelevant offers, he would end up with: a house in Kipling (a Canadian village of one million inhabitants). Inspired by this story, this new way of bartering was born where, starting with a seemingly worthless object, you can acquire what you have always dreamed of! How? Tit for tat! Swap for swap!

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CHAPA E PINTURA

Comedy TV Series / Spain - In Production / 13 x 60 min / Colour - HD - Stereo

Language: **Galician**

Director: JORGE SAAVEDRA

Producer: CARLOS CARBALLO

Main cast: MARA SÁNCHEZ, MANUEL SANMARTÍN, CAROLINA VÁZQUEZ

Production company: VOZ AUDIOVISUAL

A comedy that will cheer you up.

Set on a random street, in a random small Galician village, CHAPA E PINTURA tells of the adventures and misfortunes of Chelo and Raúl. After years in a typical marriage, at the start of the series Chelo discovers that Raúl used to cheat on her. A lot.

Once the marriage breaks up, the mission of each of them will be to ruin their ex's life. From this moment, the street will turn into the scene of a fierce battle. The scene of a war of the sexes with two sides; the women's side, which has its headquarters in the hairdresser's shop, with Chelo in command; and the men's side, led by Raúl and set in Ciriaco's motorcycle workshop, the store that belongs to Chelo's father.

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DRAGAL: THE LEGACY OF THE DRAGON

DRAGAL: EL LEGADO DEL DRAGÓN

Adventure Mini Series / Spain - In development / 2 x 70 min / Real image - CGI / Colour - HD - Dolby Digital / www.dragal.es / Language: Galician & Spanish with English subtitles

Producers: JULIO CASAL, MAMEN QUINTAS

Production company: **FICCIÓN PRODUCCIONES**

The dragon is the symbol of change and renewal, and this is the road that Dragal is taking. Everything in DRAGAL has a magical significance.

Hidden in Saint Pete's Church, a stone dragon waits for Dragal to rise from the dead. The power of the dragon is growing, his time is coming...

Adrian doesn't know it yet, but he is the chosen one, the cornerstone of an ancient omen. A living metal medallion inherited from his father is the key to opening the door of his destiny. With the help of Monica and George, the parish priest, he will search the forbidden books held in his late grandfather's library.

The clock is ticking, the roar of Dragal will be heard again on the Atlantic shore of Galicia, and in his comeback he will be mightier than ever.



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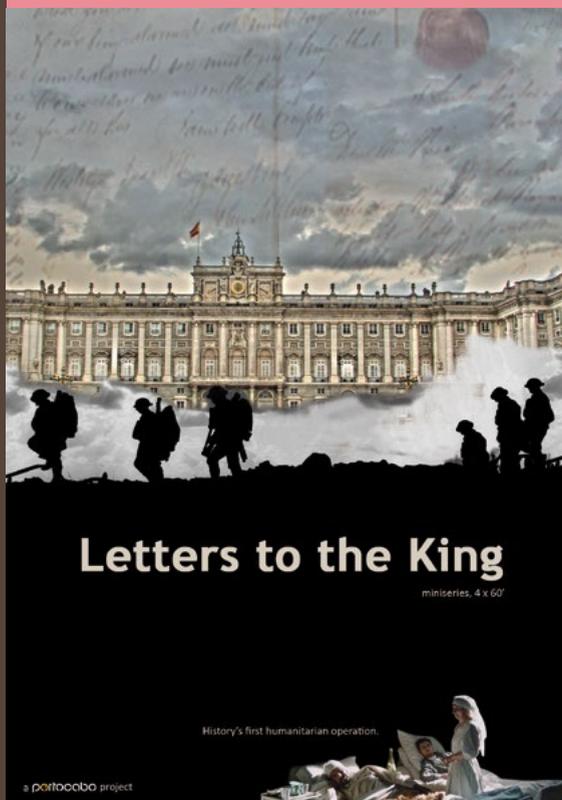
LETTERS TO THE KING

CARTAS A PALACIO

Drama - Period TV Series / Spain - In pre-production / 6 x 60 min / Colour - HD - Stereo
 Language: **Spanish with English subtitles**

Producer: ALFONSO BLANCO

Production company: PORTOCABO



International sales:

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During the First World War, the Spanish King, Alfonso XIII, personally financed an office to improve the treatment of prisoners and non-combatants. It was the first governmental humanitarian operation in history: The Pro-Captives Office.

Madrid, Royal Palace, a letter draws Serafin's attention, a public servant at the King's secretarial office. It's written in French with great emotion. A laundry maid from Bayonne begs the King to help her find her husband; a soldier who is missing following the Charleroi Battle. "All letters must be answered", and so the search begins. Soon avalanches of such letters arrive. The news has blown through most European newspapers, the office of the King's Secretary has found a French laundry maid's husband.

Aurelia is engaged to a shopkeeper. Everything seems to be settled until her neighbour (and secret admirer) Serafin offers her the opportunity to enter the Royal Palace's new Pro-Captives Office and help the Great War's sufferers. There she meets Julian, an extraordinary young man who speaks 16 languages.

LUCI

Comedy TV Series / All audiences / Spain - In pre-production / 14 x 30 min /
Colour - HD (DCP) - Stereo / Language: Galician with English subtitles

Director: JORGE COIRA

Producer: ALFONSO BLANCO

Main cast: NUNCI VALCARCEL, SANTI PREGO, DARIO LOUREIRO

Production company: PORTOCABO

LUCI is a true life comedy with a strong female lead, shot in a documentary style that converts the City into another character and infuses the series with an everyday quality.

Luci is just an ordinary woman. She's 39, works as a gardener for the City's Parks and Gardens Maintenance Company, lives in a mortgaged flat, has a son, an ex husband and a sister, who she phones every day. Luci is a fighter, a go getter. She can stand up to life's setbacks and pick out the positive bits from the bad: her separation, her son's not so good academic achievements, adapting to a new boss, starting to date again once you've lost the feel for it... She's bright, a good person and friend... but you better not cross her. She gets over it easily enough and can accept with humour that she might have been wrong or got carried away. She knows that neither she nor life are perfect. And thank goodness, or else the world would be quite a boring place.



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THE BEACH OF THE CATHEDRALS

A PRAIA DAS CATEDRAIS

Drama, Adventure TV Movie / Spain - In pre-production / 90 min / Colour - HD Stereo

Language: **Galician with English subtitles**

Director: FRANCISCO CALVELO

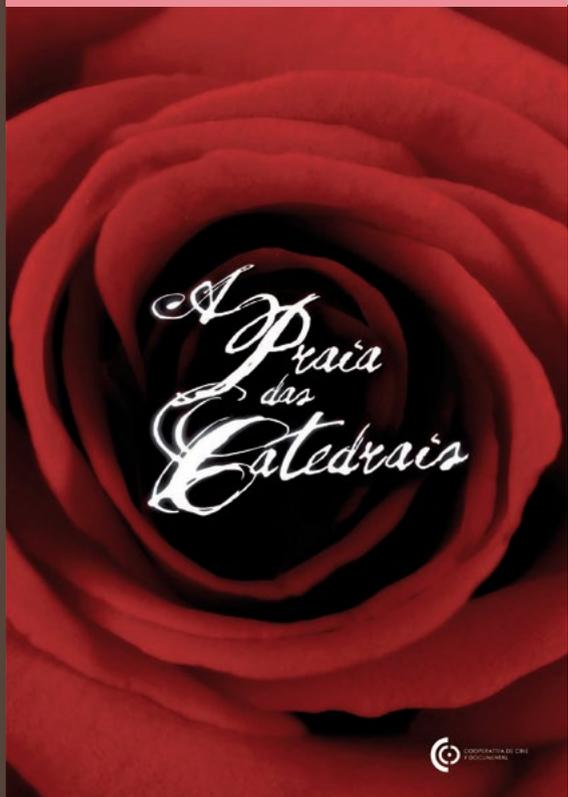
Producer: RAFAEL TOBA

Main cast: SANTI ROMAY, ANTÍA OTERO

Production company: COOPERATIVA DE CINE Y DOCUMENTAL

A magic adventure touring the beautiful Galician beaches.

Brais mysteriously disappears and he wakes up in a huge beach. There he will encounter dangers and unusual characters that will help him to reach the Beach of the Cathedrals, the door to the real world.



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