

2024

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Bumblebee
Abellón

by FON CORTIZO





Technical information

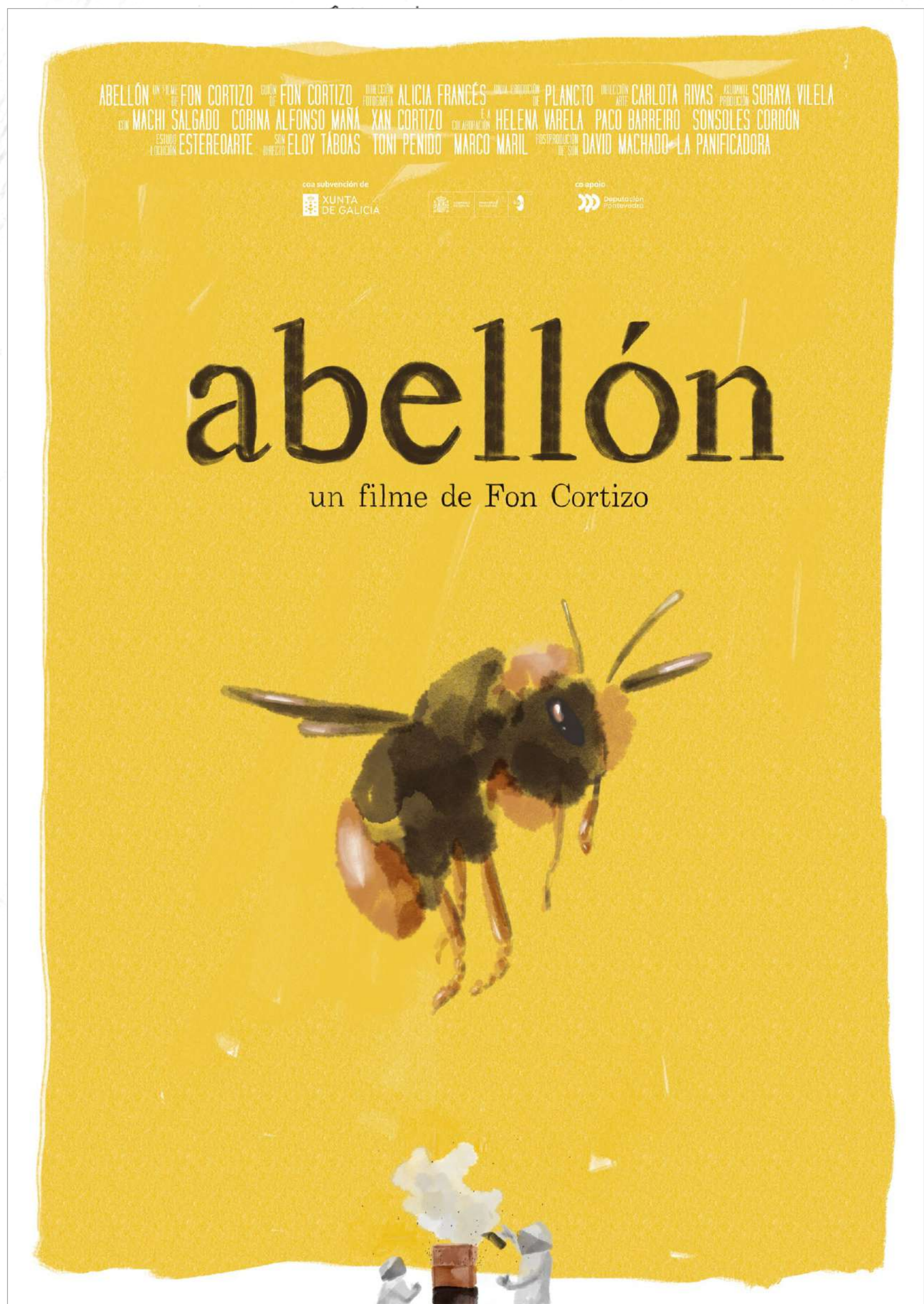
**Fiction #Family #Disability | Spain | 2024 | 18 min |
Galician with English and Spanish subtitles**

Director & Producer: **FON CORTIZO**

With the support of: Axencia Galega das Industrias Culturais
- Xunta de Galicia, Deputación de Pontevedra

Synopsis

Alex is blocked. He works as a film audio-writer for visually impaired people. His grandfather is over a hundred years old and for months a noise has been disturbing his dreams. He can no longer tell the difference between his dreams and reality. Lucía has been blind since birth. She helps Alex by showing him how she perceives, how she dreams, how she feels. Alex needs to feel.



Contact

XAS FILMS

Fon Cortizo

fon@xasfilms.com

www.xasfilms.com

Director's bio

Fon Cortizo (Vigo, 1978) received the award for best international film at the Gijón Film Festival (FICXixón) in 2020 for his first fiction feature, *9 Fugas* (*9 Fugues*).

In recent years, he has written and directed short films and documentaries such as *Contrafaces* (2015), *Aysha* (2016), *Americano* (2017) and *Filomena* (2017). His work has been screened at festivals such as Shanghai International Film Fest (SIFF), New Horizons (Poland), Molodist (Ukraine), Visions du Reel (Switzerland) D'A, Zinebi, Play-Doc and FICXixón (Spain).

He currently manages the film project development residence, Conecta Lab, on the island of San Simón.

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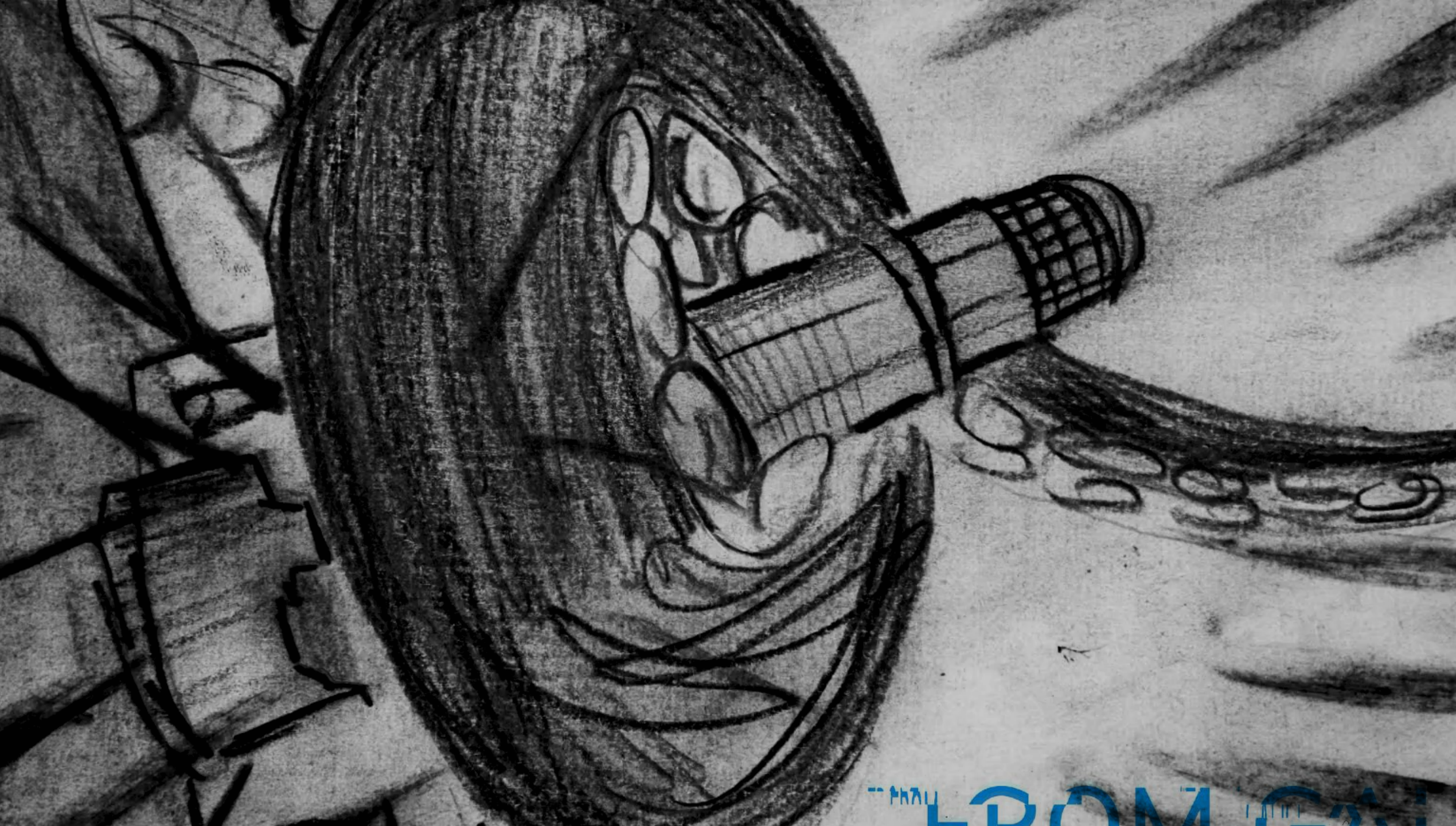
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Cordura Island
Illa Cordura

by **MARIO FERNÁNDEZ FILLOY**





Technical information

**Animation #Drama #Horror | Spain | 2023 | 11 min |
Galician and Spanish with English subtitles**

Director & Producer: **MARIO FERNÁNDEZ FILLOY**

With the support of: Axencia Galega das Industrias Culturais
- Xunta de Galicia, ICAA

Synopsis

The Cordura Island lighthouse keeper is left alone when his companion sets out for the mainland. On a stormy night he finds a letter. The story it tells and his fear of the loneliness at night will take him to the limits of madness.

Festivals & Awards

- CORTOS DIVINOS COMPETITION (Spain, 2024)
- FACOM FEST **Best Sound Design** (Spain, 2023)
- FICBUEU - Cinema Galician Schools (Spain, 2023)
- ANIMAFANTASIA (Romania, 2023)
- ALGECIRAS FANTÁSTIKA (Spain, 2023)
- CINE CURTO DE RIBADEO FESTIVAL (Spain, 2023)



Contact

Mario Fernández Filloy

mariofernandezfilloy@gmail.com

Director's bio

Mario Fernández Filloy is the director of *Delirios dunha planta* (2019), *Lobo* (2020) and *Vulgaris* (2021), winner of the second prize at Xuventude Crea 2021. Born in 2000, he studied Audiovisual Communication at Santiago de Compostela University between 2018 and 2023, for which he made the 3D animation short film *Cordura Island* (2023) as his Degree Final Project, in which he carried out all the production tasks. Over the last few years, he has worked as a film critic and web editor in specialised media and was a press correspondent at the San Sebastian Film Festival (2019), worked as a TV assistant director for Televisión de Galicia (2022) and participated in series and films as part of the Production Department. He is currently focused on the production of short films and the distribution of *Cordura Island*.

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María Rita
by JUAN BARBAZÁN



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MARÍA RITA - JUAN BARBAZÁN

Technical information

**Fiction #Social | Spain | 2024 | 16 min |
Galician with English subtitles**

Director: **JUAN BARBAZÁN**

Production company: **FICCIÓN PRODUCCIONES**

Synopsis

María Rita is a 4-month-old baby. Her parents, Raúl and Aida, are two drug addicts from a small coastal town in Galicia. The social services are aware of the situation in which they live and of their livelihood, so they will take the baby to a foster home. Aida, guided by her maternal instinct, will do all that is possible to prevent this from happening.



Contact

FICCIÓN PRODUCCIONES

Mamen Casal

mcq@ficción-producciones.com

www.ficción-producciones.com

Director's bio

Juan Barbazán, born in Santiago de Compostela in 1991, is a self-taught audiovisual director who has excelled in rap and trap. He started creating corporate videos for the family business, discovering his love for directing. After graduating, he perfected his skills with courses and a small camera, becoming a reference in music videos for artists such as Natos y Waor (*Cinco jotas, Sudores fríos*), Foyone (*Hoy se lía*) and Don Patricio (*Ciao bella*). Despite his musical success, he ventured into film with the short film *María Rita*, exploring motherhood in drug addiction. This experience taught him the importance of empowering the emotions of actors. Ambitiously, he plans to continue directing music videos and exploring film, currently co-writing a Galician story. Juan Barbazán, a passionate and versatile talent, is making his way in the industry with his constant evolution.

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Of(f)love
Desamor

by ALBA PINO

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FROM



SHORTS

OF(F)LOVE | DE(S)AMOR - ALBA PINO

Technical information

Fiction #Comedy | Spain | 2023 | 12 min

Spanish with English, French & Spanish subtitles

Director & Producer: **ALBA PINO**

Production company: **MATRIA FILMS**

Synopsis

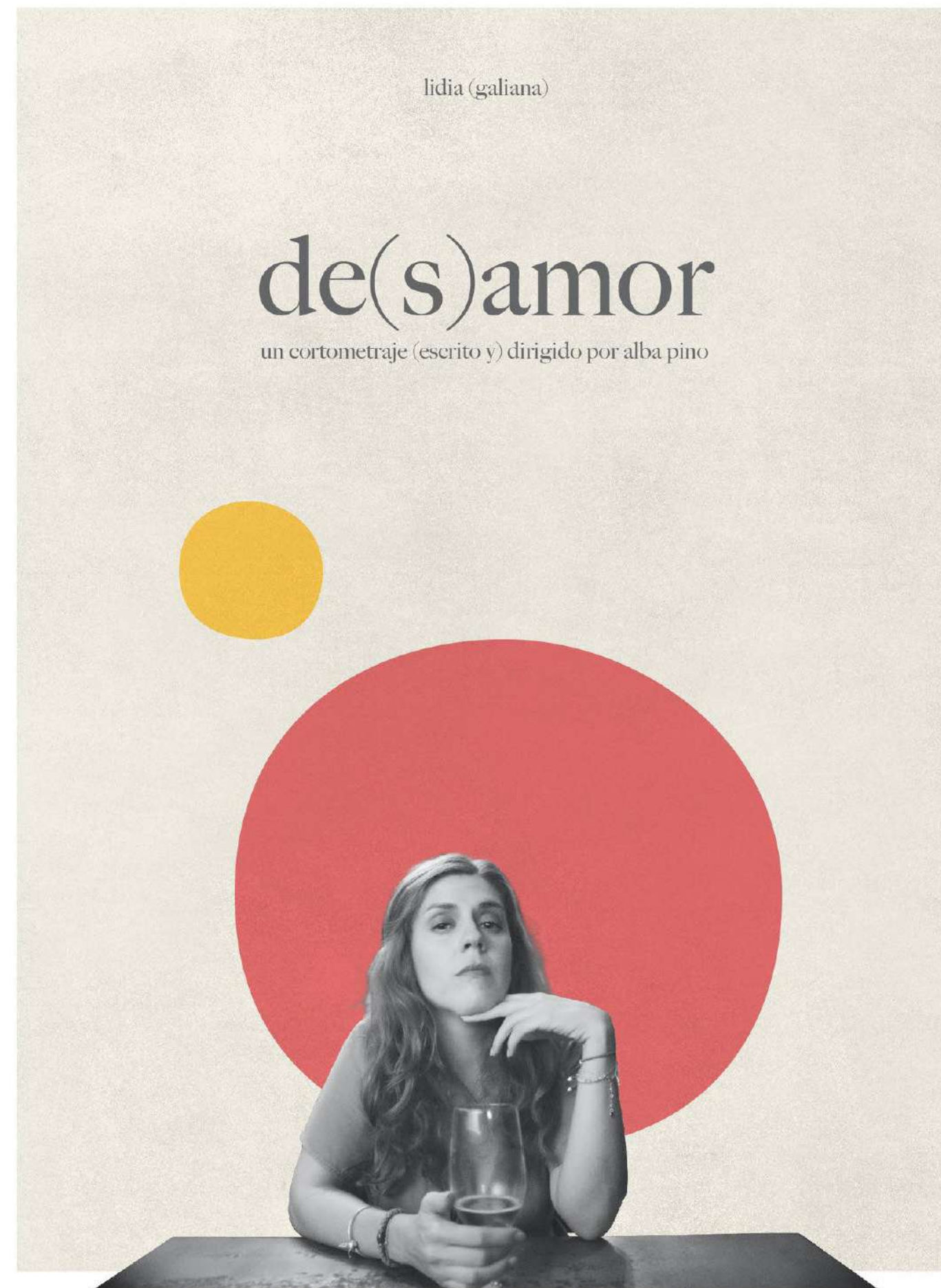
Carina hates love, but she can't help looking for it. Maybe today, when she has a date after a long time, will be her lucky day. Or maybe not.

Festivals & Awards

- **BLOGOS DE ORO AWARDS Nominated for Best Short Film (Spain 2024)**
- **DIRIGIDOXMUJERES. La Lagúna University National Short Film Award Best Actress (Spain, 2023)**
- **OUFF EN CURTO. Best Actress. Special Mention Best Narrative Short Film (Spain, 2023)**

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MATRIA FILMS PRESENTA DE(S)AMOR DIRECCION DE PRODUCCION ALBA PINO LIDIA GALIANA DIRECCION DE FOTOGRAFIA SHEILA RODRIGUEZ SONIDO ALBERTO HERNANDO
 ARTE CAROLINA RONCERO MAQUILLAJE Y PELUQUERIA LYDIA LOPEZ MONTAJE CARMEN DE COUTO ETALONAJE SONIA ABELLAN GUIÓN Y DIRECCION ALBA PINO



Contact

DISTRIBUTION WITH GLASSES

Marta Salvador Tato

info@distributionwithglasses.com

distributionwithglasses.com/de-s-amor

Director's bio

Alba Pino (Pontevedra, Spain, 1991) studied Audiovisual Communication at Santiago de Compostela University and then graduated in Film Directing at Instituto del Cine Madrid. She founded production company Matria Films and began writing, directing and producing her own short fiction films, more than 15 by now –among them, *Libélulas* (2018) and *Clara* (2019), selected in festivals worldwide, *Fin de (algo)* (winner of the Rueda con Rueda Award at SEMINCI 2020) and *Noviembre, 1998* (2017, awarded at the Almería Film Festival) stand out. At the same time, she films small audiovisual pieces, such as *A mi manera* (2018) or *Y amén* (2018), giving visibility to pathologies and diseases, such as bulimia; *Madrid, Madrid, Madrid* (Film Madrid Award at Short Film Week Madrid 2017 for best Microvideo) or *Micro* (Film Madrid Award at Short Film Week Madrid 2017 for best short film). She has given lectures in various entities, such as Carlos III University or Cineteca Madrid, talking about gender violence in her audiovisuals and her own career. In 2021 she wrote her first book about cinema, *Al menos no llueve* (DNX) and she is currently developing her first feature film and more short films.

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Pura

by CARMEN MÉNDEZ



Technical information

Documentary #Drama #Social #Poetic | Spain | 2024 | 24 min | Galician with English subtitles

Director & Producer: **CARMEN MÉNDEZ**

Producers: **CARMEN MÉNDEZ, SUSO MÉNDEZ**

With the support of Axencia Galegá das Industrias Culturais - Xunta de Galicia

Synopsis

A woman, the film's director herself, feels the need to discover herself and search for answers. She picks up a camera and films her mother and grandmother for the first time. She felt the need to return home and be with them. The portrait of her mother and grandmother is also her own portrait. Thanks to them, she is reconciled with her place and her memories.





Contact

YAQ DISTRIBUCIÓN

alicia@yaqistribucion.com

+34 684 298 735

www.yaqistribucion.com

Director's bio

Carmen Méndez debuts as a director with this short autobiographical documentary. She has previously worked as an actress in theater, on television and in cinema. On television she worked for seven seasons in TVG series *Pazo de familia*, a character for which she was a finalist twice in Mestre Mateo Awards of the Galician Academy of Audiovisuals as Best Supporting Actress and she also participated in *O faro*, *Serramoura*, *Auga seca*, *Élite* and *Saudade de ti*. In cinema she participated, among others, in the feature film *Tres*, by Juanjo Giménez Peña, in *Bad Investigate*, by the Portuguese production company Lightbox Filmes and starred in *Pelerinaxes*, a feature documentary directed by Simone Saibene.

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Wind Blows By
Corre o vento

by PAULA FUENTES &
GUILLERMO CARRERA





Technical information

Documentary | Spain | 2023 | 30 min

Galician with English subtitles

Directors: PAULA FUENTES & GUILLERMO CARRERA

Production company: ESCAC FILMS

With the support of Concello Folgoso do Courel, Courel Mountains UNESCO Global Geopark and Uxío Novoneyra Foundation

Synopsis

Vilar do Courel is a small village nestled in the mountains (Galicia, Spain), which is hardly resisting its disappearance caused by the depopulation and the ageing of the Galician countryside. Its last three inhabitants are the guardians of a space without time, which transits through its past and looks to the future from a void, immobile and fragile present. With Branca's return from Barcelona, the reality of the village begins to transform. Memories of the past and old legends guide the characters through magic forests and hidden paths. A dreamlike space overtakes the real one, threatening to get out of control.





Contact

Paula Fuentes

paulafuentesvergar@gmail.com

Director's bio

Paula Fuentes (2001) and Guillermo Carrera (2000) met while studying film at ESCAC (Barcelona). Both are Galician, Paula is from a small village in Serra do Courel (Lugo) and Guillermo from Pontearreas (Pontevedra). After finishing her studies at ESCAC, Paula did a master's degree in Contemporary Film and Audiovisual Studies at Pompeu Fabra University. She is currently finishing a postgraduate degree in audiovisual editing at UPF Barcelona School of Management. Guillermo is currently studying a master's degree in theatre creation at the Carlos III University of Madrid. *Wind Blows By* is their first short film as directors, combining their main interests: first-person narratives and rural representation in Paula's case and theatricality and artifice as a poetic medium in Guillermo's case.



NURIA LESTEGÁS JOSEFA ÁLVAREZ NAZARIO VERGARA XAN SÁNCHEZ CARLOS CASTRO EVARISTO MÉNDEZ

CORRE O VENTO

Un filme de PAULA FUENTES e GUILLERMO CARRERA

Unha película escrita e dirixida por PAULA FUENTES e GUILLERMO CARRERA
coa participación de NURIA LESTEGÁS, JOSEFA ÁLVAREZ, NAZARIO VERGARA, XAN SÁNCHEZ,
CARLOS CASTRO, EVARISTO MÉNDEZ axudantía de dirección CARLOTA GONZÁLEZ dirección de produción LAIA BELLÉS
dirección de arte MARTA GARCÍA TEIXIDO dirección de son OSCAR ACÓN dirección de fotografía MARTÍN AVILA KHALO
cor e VFX MANUEL ROMERO montaje MARTI HARO e PAULA FUENTES

Unha produción de ESCAC FILMS en colaboración con CONCELLO FOLGOSO DO COUREL,
XEOPARQUE MONTAÑAS DO COUREL, FUNDACIÓN LUXIO NOVONEYRA con axuda de O GALEIRÓN e
ASOCIACIÓN DE DESENVOLVEMENTO RURAL SERRA DO COUREL

esac films

Asociación Serra do Courel

N

Courel

O Galeirón



SHORTS FROM GALICIA

IN DEVELOPMENT



SHORTS
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Good Bye, Berta
Adeus, Berta
by FERNANDO TATO

Technical information

Fiction #Drama #Family | Spain | IN DEVELOPMENT
Galician with English subtitles

Director: **FERNANDO TATO**

Production company: **KRAKEN MEDIA**

Synopsis

Year 2007, A Pobra do Caramiñal. Alicia arrives at her parents' house to choose the clothes that her mother will wear at the wake. The death of her mother brings back Berta, her eldest daughter. Berta is a drug addict, and has spent almost half her life in and out of detox centres. The girls return to the home where they grew up. When, searching through their mother's clothes, they find her old red polka-dotted jacket, the one that looked like one of "Las Grecas", thus finding a door that opens a door to the past. Because the only thing that can reconcile the two sisters in a broken present is the affection that once existed.



Contact

KRAKEN MEDIA

Alba Gallego

info@krakenmedia.es

www.krakenmedia.es

Director's bio.

Fernando Tato is an actor, director, scriptwriter and musician. He graduated in Art History at the University of Santiago de Compostela and in Dramatic Art at the ESAD of Galicia, completing his acting training at Lorena García de las Bayonas' studio in Madrid. Fernando combines his acting career with the creative direction of Kraken Media, where he is in charge of project development, mainly focusing on scriptwriting and directing. He directed and wrote the short films *Compañeros*, *A entrevista*, *Te quiero demasiadas veces*, *Fracturas*, *El jefe*, *Uganda* and *Selfpain*, in addition to the web series *Delicias amargas* and *Terapia de*.

SHORTS
FROM GALICIA

Montsera

by DIEGO R. ABALLE





Technical information

Fiction #Black comedy | **Spain** | **IN DEVELOPMENT**
18 min | **Galician and Spanish with English subtitles**

With the support of Axencia Galega das Industrias Culturais - Xunta de Galicia, Deputación de Pontevedra, ACT Galicia , Grupo Stellantis, Cafés Candelas, Väcka.

Director: **DIEGO R. ABALLE**

Production companies: **MARUXIÑA FILM COMPANY & COVEN FILMS**

Synopsis

Ana is waiting at home for her boyfriend Marcos, who is returning home after a long business trip. A violent argument breaks out between them when Marcos realises that Ana has not taken care of his favourite plant: an enormous variegated Monstera.



Contact

COVEN FILMS

Amanda Seijas

produccion@covenfilms.es

Cell: +34 698 146 652

www.covenfilms.es/proyecto/monstera

Director's bio.

Diego studied Stage Direction at ESAD in Galicia and a Master's Degree in Film Directing at ESCAC. In 2020 he founded the production company Coven Films in Vigo. *Canibalismo* is his first short film, an adaptation of the play of the same name by Marcos Abalde, which between 2021 and 2022 travelled to 40 festivals and won a Méliès d'Argent for the Best European Fantastic Film Short Film. Currently, Diego is finalising the distribution process of his second short film, *Somnia*, which is financed by AGADIC, among other personal projects. At the same time, he works at the ACT Galicia acting school as a teacher of on-camera acting. *Monstera* is his third short film as a director, in which he will be supported by the producer Alfonso Zarauza and his production firm Maruxiña Films Company.

SHORTS
FROM GALICIA

Platonist
Platónico, Platónica
by XACIO BAÑO





PLATONIST | PLATÓNICO, PLATÓNICA - XACIO BAÑO

Technical information

**Essay #Experimental #Love #Artificial Intelligence | Spain |
IN DEVELOPMENT | 9 min | Galician with English subtitles**

With the support of Axencia Galega das Industrias Culturais -
Xunta de Galicia, Concello da Coruña

Director: **XACIO BAÑO**

Production company: **REBORDELOS**

Synopsis

Give me a title for a film about love. How do we connect with
the idea of love in the 21st century?



Contact

MARVIN & WAYNE

fest@marvinwayne.com

www.marvinwayne.com

Director's bio

Xacio Baño (Xove, Galicia, Spain) produces, writes and directs several short films among them Eco (2015), Ser e voltar (2014), Augas Abisais (2012) and Anacos (2012), appearing in many national and international festivals such as Locarno, San Sebastian, Viennale, New directors/New Films MoMA, Clermont Ferrand, Telluride Film Festival, Mar del Plata, Alcine, Slamdance, Festival Málaga, Encounters, Shnit, Aspen Shortfest, Sevilla, etc. *Trote*, his first feature film, was premiered at Locarno Film Festival in 2018.

He currently creates and develops film, theatre, and hybrid projects at the cultural production company Rebordelos, including his next feature, *Después de las ciudades (After the Cities)*.



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